A WARREN MAGAZINE PDC

FAMOUS MONSTERS OF FILMLAND

FAMOUS MONSTERS JULY #50

50¢

SEE! THE KING SIZE CREATURE FROM THE DAWN OF TIME:

GORGO

THE DESTROYER!

RUN FOR YOUR LIFE! THE DEVIL

BAT

WILL SCARE YOU OUT OF YOUR SKIN!

SCREAM SCENES AS

TARANTULA

EXPLODES INSIDE!

PLUS MORE MONSTER COMICS!

50TH ANNIVERSARY ISSUE OF THE WORLD'S FIRST MONSTER FAN MAGAZINE!

Happy Birthday, Mom! Famous Monsters is 10 years old — and you're 110!!

FAMOUS MONSTERS OF FILMLAND
INCORPORATING MONSTER WORLD

JAMES WARREN
founder & publisher

FORREST J ACKERMAN
editor-in-chief

BRILL & WALDSTEIN
art director

RICHARD CONWAY
managing editor

WALTER DAUGHERTY special photography

OVERSEAS CORRESPONDENTS
Chris Collier, Luigi Cozzi, Philippe Druillet, P. Hans Frankfurther, Peter J. Jarman, Jean-Claude Michel, Norbert A. Novotny, Jean-Claude Romer, Klaus Unbehaun.

NO. 50 JULY 1968

GORGO by GOGOS. Famous painting of the panting pandemonium monster from a million years ago.

CONTENTS

HARPY DAYS ARE HERE AGAIN!
(News of Future Fright Flicks) Info & Fotos on the Cinema Shapes of Things To Come. 4

TARANTULA
Super-Sized Spiders Menace Scared Citizens! Science Goes Wild! 10

DEVIL BAT (Bela Lugosi)
A Scare-Raising Revival of an Oldie but Baddie. 17

MYSTERY PHOTO
What Sinister Secret lies behind this Spooky Photo? 21

THE MEN BEHIND THE MASKS (The Fly)
Meet Mr. Nye / by Verne Langdon 22

GORGO (Filmbook for Prehistoric Buffs)
Words & Pix about London in a Devil of a Fix when Attacked by Not One but TWO Titanic Creatures from the Dawn of Time! 28

HORROR OF DRACULA (Comic Strip)
Another great Classic Tale, told by our Creepy Comic-artist Creatures. 41

YOU AXED FOR IT (All Request Dept.)
Something—and Some Things—for Every Body. Does YOUR Name grace this Space? 52

FANG MAIL (Letter Dept.)
YOU, Our Readers, either Dig us or Plant us or Blow Your Ghouls! 60

FAMOUS MONSTERS OF FILMLAND, JULY 1968 #50. PUBLISHED BI-MONTHLY BY WARREN PUBLISHING CO. PRICE 50c COPY. SUBSCRIPTION PRICE: 1 YEAR: $3.00 IN THE U.S., ELSEWHERE: $4.00. EDITORIAL OFFICES AT 22 EAST 42ND STREET, NEW YORK, N.Y. SECOND CLASS MAIL PRIVILEGES AUTHORIZED AT NEW YORK, N.Y. AND AT ADDITIONAL MAILING OFFICES. CONTRIBUTIONS ARE INVITED PROVIDED RETURN POSTAGE IS ENCLOSED; HOWEVER NO RESPONSIBILITY CAN BE ACCEPTED FOR UNSOLICITED MATERIAL. ENTIRE CONTENTS COPYRIGHTED © 1968, BY WARREN PUBLISHING CO. NOTHING MAY BE REPRINTED IN WHOLE OR IN PART WITHOUT WRITTEN PERMISSION FROM THE PUBLISHER. PRINTED IN U.S.A. SUBSCRIBER CHANGE OF ADDRESS: GIVE 8 WEEKS NOTICE. SEND AN ADDRESS IMPRINT FROM RECENT ISSUE OR STATE EXACTLY HOW LABEL IS ADDRESSED. SEND OLD ADDRESS AS WELL AS NEW.

HAPPY DAYS ARE HERE AGAIN!

nights of frights, sci-fi & monsters are on the horrorizon for all fans of fantastic films

the giants are coming

BIG . . . important . . . expensive films of fantasy are on their way, multimillion dollar blockbusters to bend the minds and blow the brains of the general public—and bring *fans* back to the box office again & again & again!

PLANET OF THE APES is already breaking records, with Charlton Heston in his first role in a fantastic adventure since the sci-ants fictioner, THE NAKED JUNGLE. "APES" is an interplanetary tale of the future with an O. Henry kink in its tail. Predictably, there's to be another supermonkey movie: SKULLDUGGERY, based on the novel about a Missing Link, "You Shall Know Them".

2001: A SPACE ODYSSEY is a firstclass preview of Things to Come in the 21st Century and its thrills & spectacle are said to be powerful beyond belief.

A dead (or is it?) Martian is examined by Michael Gwynn (who played the monster in REVENGE OF FRANKENSTEIN) in the latest in the excellent "Quatermass" series, first two of which were THE CREEPING UNKNOWN and ENEMY FROM SPACE. Our English readers will see this new "Q" film under the title of QUATERMASS AND THE PIT, American audiences will thrill to it as 5 MILLION YEARS TO EARTH.

Leap ahead, then, to the year 40,000!—into the incredible worlds of BARBARELLA, a female Flash Gordon. Her exploits—already filmed, not a distant dream—open the way for the most exciting epics of fantastic fiction to reach the screen: by 1975 names like Edgar Rice Burroughs, A. E. van Vogt, Robert A. Heinlein, Frederik Pohl, Arthur C. Clarke, Olaf Stapledon, should generate as much excitement as Alfred Hitchcock, Stanley Kubrick, Ray Bradbury, Geo. Pal do today. In BARBARELLA glimpses are to be caught of fabulous sights to be seen when classics are filmed such as *"The World Below"*, *"Slan"*, *"Childhood's End"*, *"Ralph 124C41+"*, *Voyage of the Space Beagle"*, *"The Space Merchants"*, the new METROPOLIS, Merritt's *"Moon Pool"* and Stapledon's *"Star Maker"* . . .For BARBARELLA flies into the far future *literally* in the arms of a winged man, encountering sights & sounds 38,000 years hence that promise to astound even those who think they've seen everything!

STRANGER IN A STRANGE LAND—a Hugo winner by Robt. (DESTINATION MOON) Heinlein—will introduce you to a man from Mars you'll never forget . . . Ray Bradbury's ILLUSTRATED MAN (Rod Steiger + Claire Bloom, remembered for her haunting performance in THE HAUNTING) will introduce you to two children you might *like* to forget in the segment called *The Veldt* (the kids don't bother with a tiger in the tank, they put a lion in their parents' house!); you'll feel the pelt of the lethal rain in the forests of Venus; and experience *The Last Night of the World* . . . Aldous Huxley's world-famous BRAVE NEW WORLD will have to be revised futureward for the real world has traveled a far way fast since the futuristic novel's original publication in 1932 . . . THE VALLEY—TIME FORGOT, conceived by Willis (KING KONG) O'Brien, brought to life by Ray (King of the Animators) Harryhausen. Gwangi the Gargantuan, ruler of a prehistoric age awakened to stagger the imagination in 1968! . . . And Geo. Pal's most expensive undertaking of a lifetime: LOGAN'S RUN. As *FM's* editor I can assure you the novel was one I couldn't lay down (the sweat of excitement made its pages stick to my fingers). It's a 21st century thriller of terror, tension, invention, torture, horror & action to make the eyes blur and the mind whirr. The co-authors, Nolan & Johnson, are a

The Lobster Man from *Voyage to the Bottom of the Sea* swears, "They'll never catch me with my pincer down!"

Lady with the electric bonnet is suffering from a terrible head cold in THE FROZEN DEAD.

team to be reckoned with. My prediction: you won't have to hurry to see LOGAN'S RUN because it will have a *long one.* But you'll *want* to be there early—to avoid the crowds . . . And racing neck-&-neck with LOGAN as Pal's next production is Lord Dunsany's LAST REVOLUTION—the robots' war on mankind, as adapted by Richard (INCREDIBLE SHRINKING MAN) Matheson.

SPECIAL PREVIEW

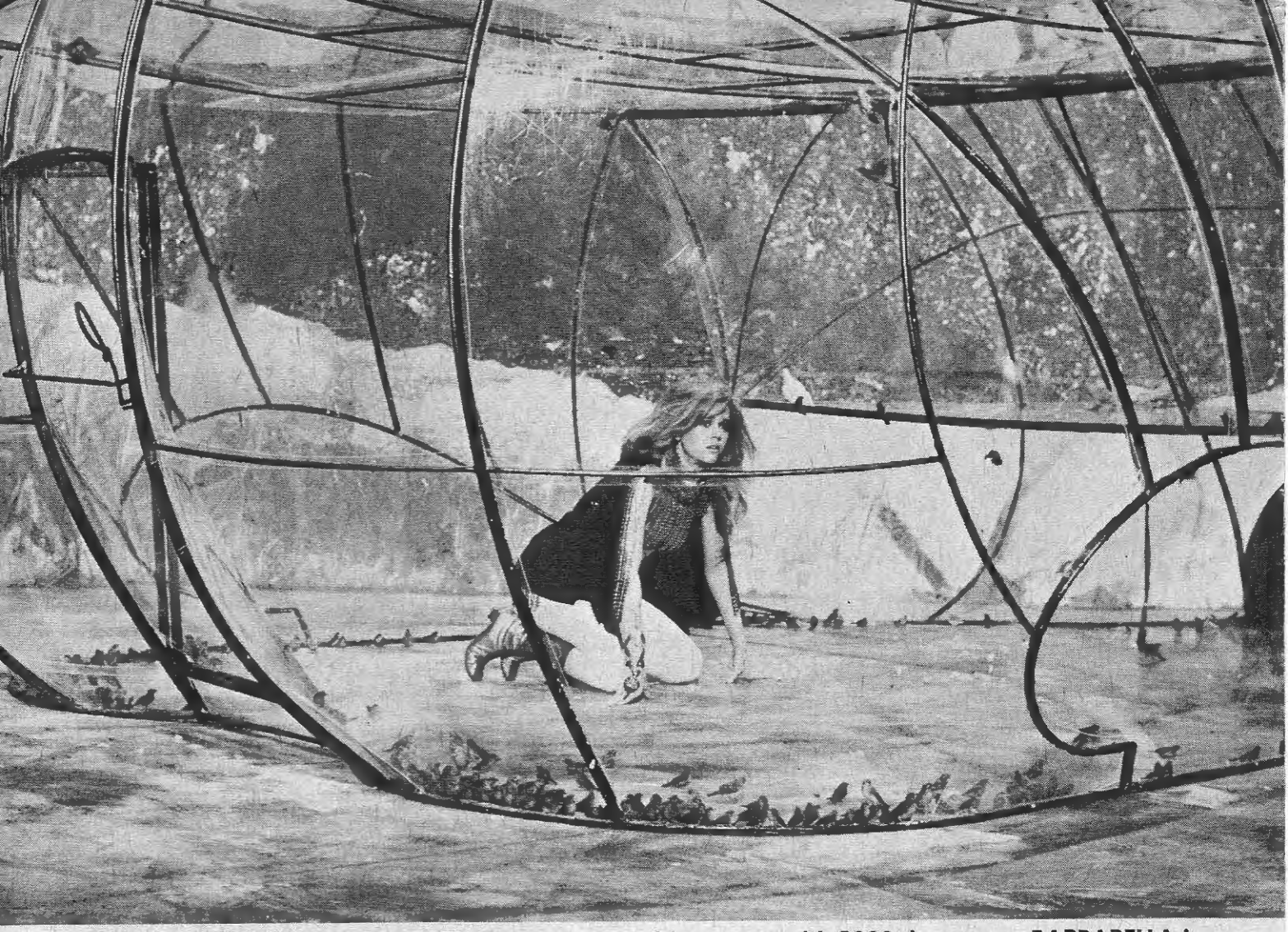
Basil Rathbone's final film appears to have been AUTOPSY OF A GHOST, made in Mexico with his old horror partner from THE BLACK SLEEP, John Carradine. Just before his death, Rathbone was to star in THE DEATHSHEAD VAMPIRE, which became BLOOD BEAST FROM HELL, and Peter Jarman provides us this report:

England/1840s. Two students of Prof. Mallinger (Robt. Flemyng) have died horrible deaths at the hands of an unknown assailant. A naturalist from Africa arrives at the professor's home to show him some rare specimens and after a party is found mutilated. Just before dying he gasps out the mysterious word—*"Deathshead!"*

Enter Inspector Quennell (Peter Cushing). Mallinger denies ever having met the dead naturalist. A later investigation reveals the professor's house empty—except for the body of a butler hidden in a cupboard!

Quennell and his daughter Meg trace Mallinger to a small fishing village where, in an old house,

Jonathan Frid is afraid of 5 o'clock shadow—5 *a.m.*, that is, when the sun comes up—in the daily TV (Terrific Vampire) drama, *Dark Shadows.*



Not since THE BIRDS such a chilling scene: trapped in a cage with 2000 tiny wrens, BARBARELLA is about to be attacked by beak & claw—38,000 years in the future!

the Professor is carrying on some curious experiments. When Mallinger tells his daughter, "I'm disappointed with my progress," and adds darkly, "I need blood—fresh blood—the blood of a young woman," his daughter acts like *Dracula's daughter* and lures Quennell's daughter to Mallinger's laboratory where, under hypnosis, Meg is forced to donate blood.

Mallinger's daughter Clare turns into a giant Deathshead Moth and kills the gardener! Mallinger is horrified at this murderous shape-change in Clare, realizes the powers he has given her have gotten out of control. When he tries to destroy his own daughter, she turns on him. Breathtaking events quickly follow. Finally, reasoning that if moths are attracted to flame, the wings of a killer moth-woman should be irresistibly drawn to fire; Quennell puts his theory to the test . . .

monsterama marches on!

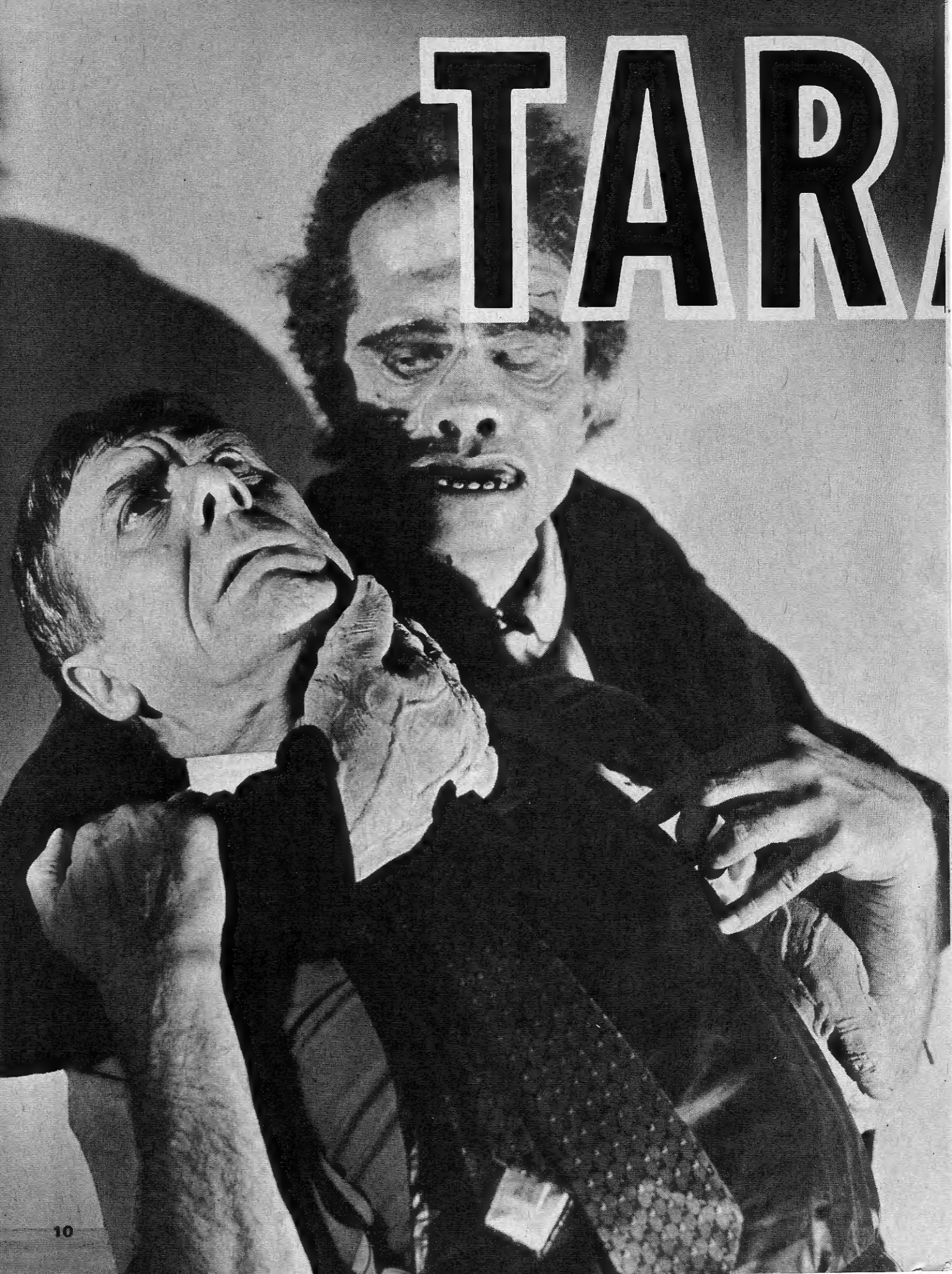
Title after title has been announced for filming. Many already made. THE DEVIL'S BRIDE has been adapted by Richard (BURN, WITCH, BURN!) Matheson from the book "The Devil Rides Out"; Christopher Lee stars. A mysterious mansion . . . a weird group of people . . . a Black Mass . . . Satanism . . . the pentacle . . . supernatural fog . . . the Angel of Death seeking a victim for the Dark Kingdom . . . This could be 1968's answer to the great CURSE OF THE DEMON.

KING KONG ESCAPES and battles with Mechani-Kong in a Japanese revival of America's legendary monster . . . In GAPPA, the Japanese present their version of GORGO . . . In THE X FROM OUTER SPACE, a Japanese spaceship turns back from Mars when its fuselage picks up a strange glowing object. On Earth, the mysterious spore turns into Guilala, a monster which thrives on the electricity in our atmosphere and grows to colossal size . . . In GAMERA VS. GYAOS, the fanged turtle encounters a great flying beast which shoots laser beams from its mouth . . . EBIRAH, HORROR OF THE DEEP, is an enormous crab which fights Godzilla & Mothra . . . MAJIN is the Nipponese answer to Talos of JASON & THE ARGONAUTS.

THE LOST CONTINENT features a monstrous prehistoric shark, living seaweed, a giant jellyfish, huge man-eating clams, a gigantic scorpion crab

Pygar the winged man of the year 40,000 rescues heroine of interplanetary adventures, BARBARELLA (Jane Fonda).

and curious human survivors from 300 years in the past . . . THE VENGEANCE OF SHE: further adventures in the Lost City of Kuma with its Flame of Eternal Life . . . BATMAN VS. DRACULA! (a Filipino flip) . . . DAY OF THE MICROBOPPERS (sequel to WILD IN THE STREETS: horrors of the teenage take-over!) . . . THE PANIC PLANET . . . PLANET OF 8½ . . . SUCCUBUS (in Germany known as NECRONOMICON) . . . THE DEVIL IN PARADISE . . . PLAGUE OF THE UNDEAD (formerly CURSE OF THE HEADLESS DEMON . . . formerly MENACE OF THE UNDEAD . . . originally THE MARK OF DRACULA . . . and to star Chris Lee . . . or Paul Lukas . . . or introduce Fritz Leiber . . . and feature Florence Marly & Forrest Ackerman . . .or?) . . . DIABOLIK . . . NIGHT OF THE BIG HEAT (w/Chris Lee & Peter Cushing) . . . TARGETS (w/Boris Karloff) . . . THE CRIMSON ALTAR (formerly REINCARNATION; originally WITCH HOUSE; w/Karloff *and* Lee! . . . DEATH COMES FROM THE DARK (Italian: *Karloff!*) . . . NIGHTMARE IN WAX . . . THE CURSE OF BELPHEGOR . . . FACE OF EVIL (C. Lee) . . . MISSION MARS . . . INVASION EARTH . . . BATTLE BEYOND THE STARS . . . NIGHT OF THE AUK . . . THE DAY THE FISH CAME OUT (1972) . . . ARMAGEDDON 1975 . . . SOS FROM OUTER SPACE (Perry Rhodan, Peacelord of the Universe) . . . PROJECT X (in 2118 AD) . . . 2000 YEARS LATER . . . THE NIGHT CALLER . . . TORTURE GARDEN (and another quartet of weirdies from the author of PSYCHO) . . . MR. MYSTERIOUS . . . DOC SAVAGE . . . TOM SWIFT . . . THE ALIEN . . . VAMPIRISM . . . HAND OF NIGHT . . . THE OBLONG BOX . . . THE COLD, COLD BOX . . . THE CONQUEROR WORM (w/Vincent Price) . . . EXTRAORDINARY STORIES (3 by Poe) . . . KRIMINAL . . . CYBORG 009 . . . THX 1138 4EB . . EQUINOX . . . THE HAUNTED OPERA . . . CURSE OF THE RAVEN . . . THE CASTLE . . . WE HAVE ALWAYS LIVED IN THE CASTLE . . . THE GOLD BUG . . . THE SNAKE PIT (Poe's "Pit & the Pendulum" with Chris Lee) . . . Lee in FU MANCHU's #3 & 4 . . . ODD JOHN . . . MORE THAN HUMAN . . . THE DISAPPEARANCE . . . ROSEMARY'S BABY (she's a little devil!) . . . CHARLY ("Flowers for Algernon") . . . THE DEVIL IN LOVE . . . HELLO DOWN THERE . . . COLOSSUS . . . and UNFAILINGLY! **END**


TAR

ANTULA

The incredible story of science gone wild and a Super-Sized Spider!

[illegible]

terrorfyingly tall tarantula

[illegible]

topper meets tarantula

[illegible]

Prof. Deemer inspects king-size creatures in his lab.

Extraordinary experimenter Deemer deems his 10′ tall spider "a huge success".

The Kong-Tall Hairy Horror!

magnificent make-up

Aside from the oversized Spider, the film featured make-ups of mangled & distorted victims of Acromegalia, a disease of the pituitary gland which causes a man's features to swell in a grotesque manner. The man responsible for these make-up masterpieces was none other than Bud Westmore, the same Westmore who has a list of horror accomplishments as long as a Daddy's long leg! Among his other fearsome feats in fantasy films are THE MOLE PEOPLE, CREATURE FROM THE BLACK LAGOON, REVENGE OF THE CREATURE, CREATURE THAT WALKS AMONG US, THIS ISLAND EARTH, and at least a dozen other horror hits. The make-up created for this film, as may be judged from the fotos in this article, was in the tradition of some of the greatest experts of greasepaint & glue.

The contorted countenance of Leo G. Carroll, his facial features almost unrecognizable.

The assistant mangles his superior in this choked up scene.

"Lurk before you leap" is this mad monster's motto.

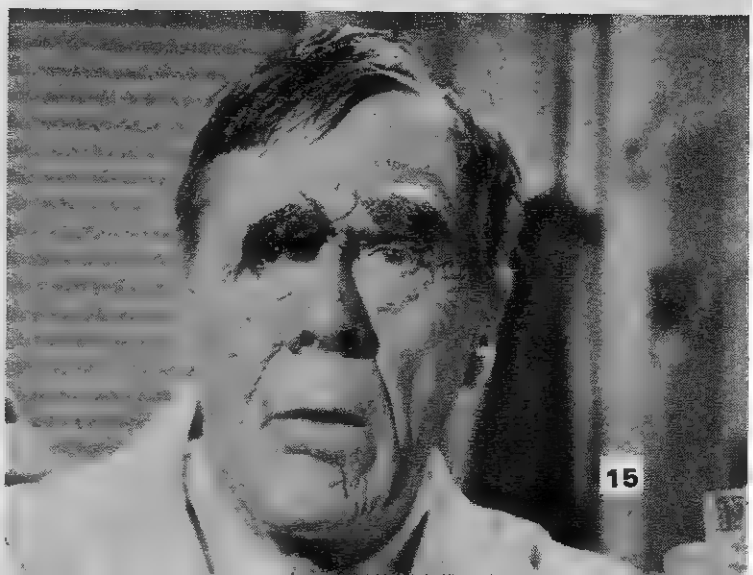
tarantula's twosome

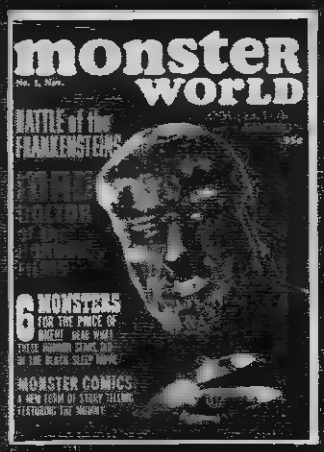
Producer William Alland also has made many substantial contributions to the realm of imagi-movies. In addition to TARANTULA he has produced such fantastic spectaculars as THIS ISLAND EARTH, THE DEADLY MANTIS, REVENGE OF THE CREATURE, THE MOLE PEOPLE, CREATURE FROM THE BLACK LAGOON and CREATURE WALKS AMONG US.

Jack Arnold, the director of TARANTULA, worked with Wm. Alland on REVENGE OF THE CREATURE. With such a team as this, the film was sure to be a success, and few were disappointed with the results!

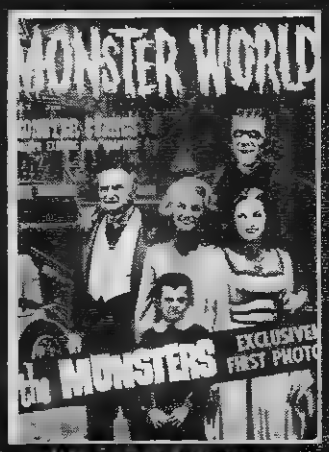
END

Prof. Deemer awakens from a troubled sleep to find he is his own nightmare!

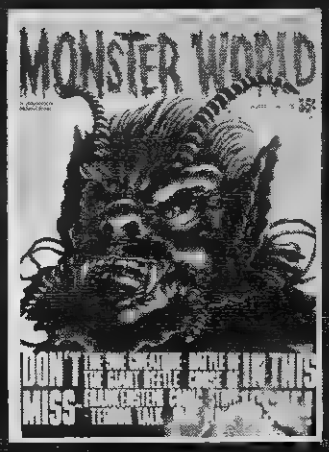




NO. 1—COLLECTOR'S EDITION



NO. 2—THE MUNSTERS



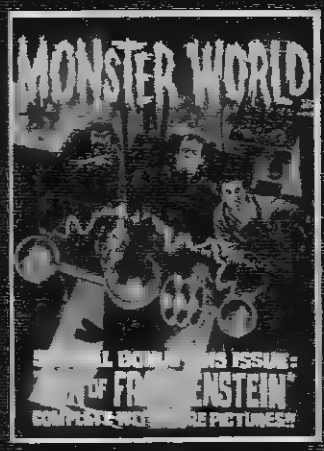
NO. 3—THE SHE CREATURE

NO. 4—LETTER TO LEE

NO. 5—KARLOFF'S NEWEST

USE THIS COUPON TO GET VALUABLE BACK ISSUES OF MONSTER WORLD

NO. 6—HOLIDAY ISSUE



NO. 7—FRANKENSTEIN'S SON

All Copies Mailed In a Sturdy Envelope for Protection

MONSTER WORLD
BACK ISSUES DEPT. 560-150
P.O. Box 5987 Grand Central Station
New York, New York 10017

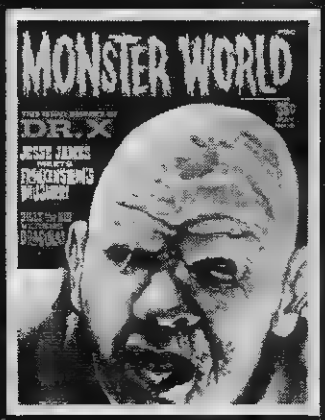
- ☐ Rush me the #1 COLLECTOR'S EDITION. Enclosed is $2.00
- ☐ Rush me Issue #2 of MONSTER WORLD. Enclosed is $1.00
- ☐ Rush me the Great She Creature Issue #3. Enclosed is $1.00
- ☐ Rush me the Great Chris Lee Issue #4. Enclosed is $1.00
- ☐ Rush me the Great Karloff Issue #5. Enclosed is $1.00
- ☐ Rush me the Great Cool Xmas Issue #6. Enclosed is 75c
- ☐ Rush me the Great Filmbook Issue #7. Enclosed is 75c
- ☐ Rush me the Great Dr. X Issue #8. Enclosed is 75c
- ☐ Rush me the Great Addams Family Issue #9. Enclosed is 75c
- ☐ Rush me the Great Super-Heroes Issue #10. Enclosed is 50c.

NAME.....

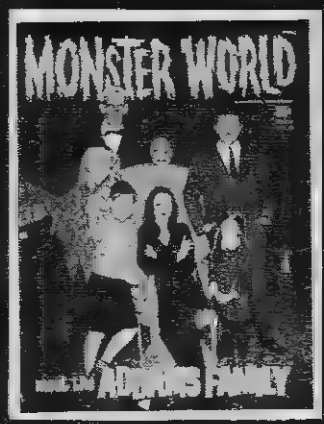
ADDRESS.....

CITY.....

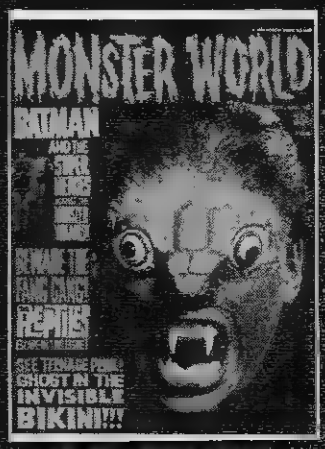
STATE..... ZIP CODE.....



No. 8—Doctor "X"



NO. 9—THE ADDAMS FAMILY



NO. 10—SUPER HEROES

WHAT?

LUGOSI laffs as Karen cringes. WHY?

for the devilish answer to this batty question, turn page —

no one is safe when Bela releases his hungry

DEVIL BAT

Mad Lab . . . Mad Doc . . . Mad Bat! This should all take place on Mad Ave!

Hitler's War was only one year old when THE DEVIL BAT flew onto the screen, preceded by war-inspired ads that claimed the picture to be "more terrifying than bombing by night" and made the killer bat sound like a fighter plane: "Sharp-fanged blood-sucking death dives out of midnight skies!"

The publicists went wild on this one, declaring:

Your blood will freeze in your veins as these bloodthirsty monsters bring death in the dead of night!

The horror picture that will get in your hair and make your heart a lump of lead!

Beware of these vampires of the night, this scourge of mankind! Spines crack and blood flows as a madman wreaks his vengeance!

He lets loose a horrible monster to satisfy his lust for human blood!

The horror-man creates a mate . . . to leave you in a frenzied sweat!

Death was his hobby.

Hideous creatures swoop from the inky night on their mission of hellish horror. Fangs of flying doom sink into the bare throats of those marked for death! No defense against these midnight marauders!

A madman laughs as innocent men struggle against a monster hideous & cruel!

The most amazing creation of vengeance-bent genius!

Behind the scenes, theater men were advised: "BELA LUGOSI is a real name—take advantage of this fact and plug him all along the line. You've made money with him consistently and unless your town suffers an earthquake or an attack from Mars, he'll help you make money in DEVIL BAT. So play him up—you can't oversell Lugosi." We know many of *FM's* readers agree, and for Michelle Keenan, Hope Beena, David Hochman, Cynthia Rowland, N. H. Dickman Jr., Victor Davis, Paul Legato, Quinton T. Bishop and thousands of other loyal LUGOSI fans we continue our tradition that *Lugosi Lives Eternal.*

satan's winged messenger

In the film, Dr. Paul Carruthers *(Bela Lugosi)* is first seen as a kindly middle-aged physician in the little town of Heathville.

Little do the townsfolk suspect they have a real life Jekyll & Hyde in their midst, a man of double personality, good and—bad.

Dr. Carruthers feels that he has been cheated of enormous profits which he, as the creator of fabulous perfumes, should have earned. The partners who have deprived him of his financial rewards are Henry Morton & Martin Heath of the Morton-Heath Cosmetics Co.

Dr. Carruthers devotes his spare time to developing something quite different from his usual line of work: a work of terror—a giant killer bat! He also creates a specific scent to which the winged beast reacts violently.

Bela has happy reunion with old High Skull friend.

We know who did it but Bela pretends to be puzzled.

scent of death

"We would like you to have this check as a bonus for your formula," say Morton & Heath to Dr. Carruthers, handing him an amount which he pretends to accept with gratitude. But the minute they are gone he growls to himself, "The cheats! The thieves! *My* brain has made them independently wealthy and I, who should be a partner, a part owner of the enterprise, am treated like a hired clerk!" His eyes light up with dreams of revenge.

Various younger members of the families of Morton and Heath are the first to suffer. The mad doctor presents his intended victims with gifts of "a new type of shaving lotion," a liquid containing the unique odor which the killer bat has been trained to hate.

Out of the blackness of night the flying monster swoops . . . bites . . . flaps back to its haven. Young Roy Heath lies dead, his throat mangled by a winged creature of powerful strength & unknown origin.

A vampire in the 20th century?

A newspaper reporter & his photographer are sent to the town to investigate.

The diabolical Dr. Carruthers torments the terror-flying night monster—once too often!

the creature kills again

There is another mysterious death, this time young Tommy Heath.

In his laboratory, Dr. Carruthers gloats as he feeds volts of electricity to his captive bat, causing it to grow bigger than any bat has ever been before—and more vicious.

Newsman Layton's suspicions are finally arounsed in the direction of the doctor. But Layton cannot prevent the death of Don Morton, and finally Henry Morton himself, and when he figures out that Mary Heath (Suzanne Kaaren) will be the next victim, he realizes he must take desperate measures.

Layton forces Carruthers to accompany him to the garden of the Heath home to await the coming of the bat. The doctor feels apprehensive but safe. But at the last moment the reporter throws some of the fatal scent on the scientist and Carruthers goes mad with terror! He attempts to escape but there is no time to hide for the wings of death are already flapping down in his direction!

Carruthers has time for just one last scream before his scheme boomerangs on him and the Devil Bat of his own creation becomes his personal Frankenstein. The doctor dies by the fangs of the sky-beast.

Once again Bela has come to a bad end.

Yet, for Bela, it is never

END

MYSTERY PHOTO DEPARTMENT

MYSTERY OF THE MONSTER

Is it DRACULA?

Is it FRANKENSTEIN?

Is it THE THING FROM ANOTHER WORLD?

Are we crazy?

Wait a minute—that isn't the question!

We *know* every one of you knows it's the Frankenstein monster.

But is the pic a pose from the original FRANKENSTEIN? Or THE BRIDE? Or THE SON? Or the Frankenstein of ROUTE 66?

That *still* isn't the question!

There is something most unusual about this *particular* Frankenstein. How are you as an amateur dick? The only clue we can give you would-be detectives is: MICK MASHT KIDS (pretty mean of Mick!) Re-arrange those 3 words and they'll tell you everything you need to know about the Mystery Photo.

Mystery Pic in issue #48?

The diabolical still was from the devilishly good FLESH AND FANTASY, a horror hit with Edw. G. Robinson and Chas. Boyer.

If any readers remembered the picture or figured it out from our clue, their names will be found in our Fang Mail Dept.

The MEN behind THE MONSTERS

"THE FLY & NYE"

By Verne Langdon

The completed "Alligator Man" as he looked in the picture. What a way to go: at the end of the film, his fans swamped him.

For the past 25 years BEN NYE has been the head of the Make-Up Department at 20th Century-Fox Studios in Hollywood. Countless Famous Faces have received the "Nye Touch" but none so fascinating as that face belonging to THE FLY!

"We began with *many* sketches of the Fly creature," explained Ben. "The story didn't give us much to go on so we had to dream up the physical appearance ourselves." The Make-Up Master told me that creating the actual "Fly" face took his crew of studio lab men *well over a month.* "There were so many changes during the actual production that it was difficult keeping up with the pace!" For example, Nye began "The Fly" with *beaded* eyes but the director decided they should have a more *pearl-like* quality and so vacuum-formed eyes were substituted.

Ben confided to me that the actor wearing the make-up (Al Hedison, now David, and seen regularly in "Voyage to the Bottom of the Sea" TV series) had difficulty seeing out of the fly's eyes. "We had inserted the eyes into the foam rubber appliance and, luckily, there was a little space at the bottom of each eye so at least Hedison could look down at the floor and see his way clear."

Of course any mask or appliance make-up is a little cumbersome and, as Ben explained, the actor had to be released every 15 minutes or so for a "breather." "The heat from the studio lights doesn't help either," added Nye, "and I think Al lost a couple of pounds during filming."

The actual FLY face was originally sculptured in clay over a life mask of the actor; then a plaster mold was taken and the face was "foamed" with

Scoop! Exclusive foto—sharpest, clearest close-up ever shown of the head of the original FLY! (And that's close enuf!)

Ben Nye's fearless assistants, DICK SMITH and DICK HAMILTON, pull "The Fly" appliance out of the mold. Moldy, what?

a special formula latex foam compound. Ben remarked, "The foam rubber is very light-weight and makes such a make-up job much more comfortable than old-fashioned putty or wax."

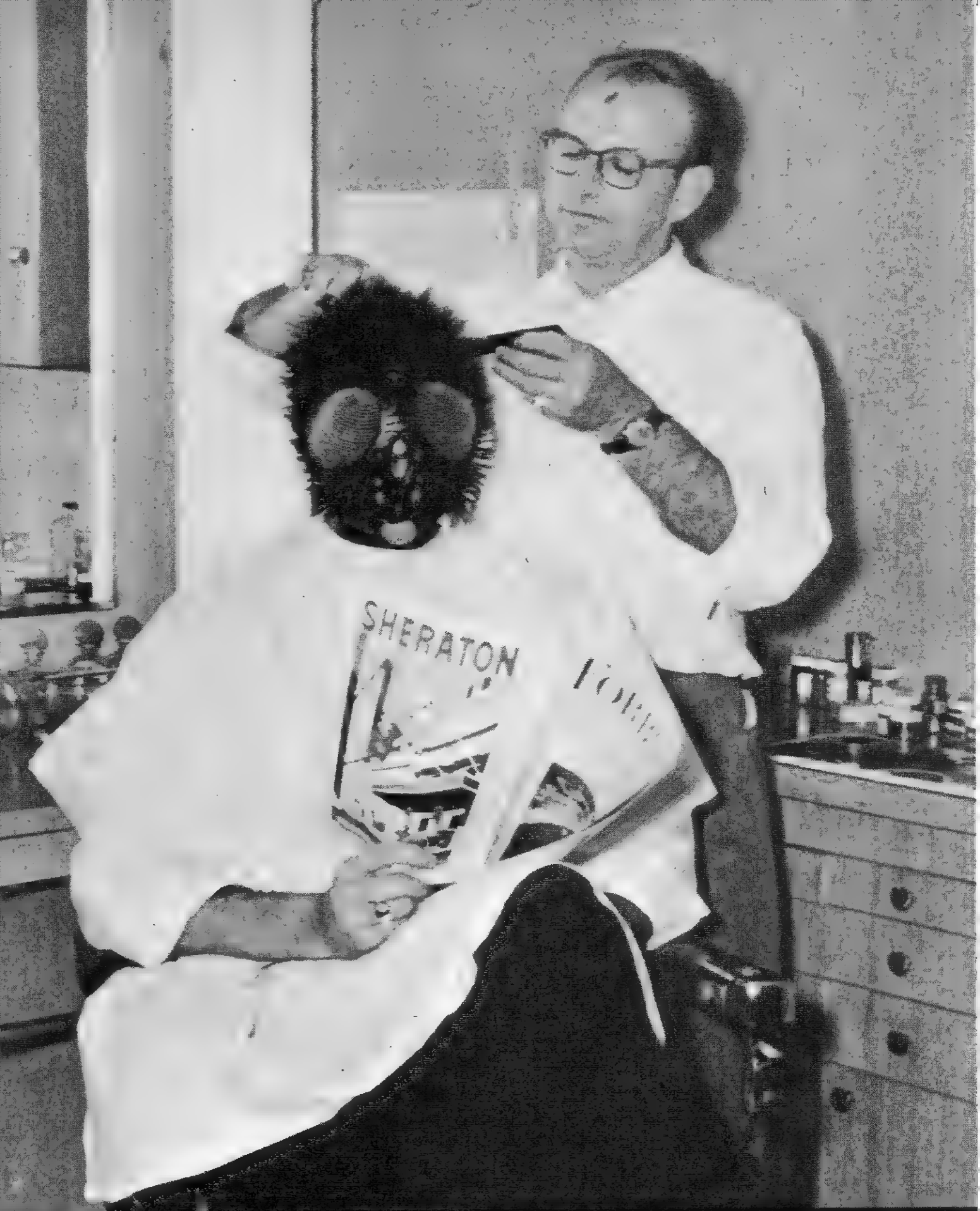
The appliance looked almost like a gas mask when taken from the mold. "We glued it to a base rubber form of Al Hedison's head, then added a specially-made lace hair wig, turkey, feathers (!) dyed black for the filament around the eyes, and zipped the whole thing up the back!"

Incidentally, according to Nye the original plaster mold for the FLY appliance weighed nearly 25 pounds! "We had to lift it to put it in our ovens, and believe me, it felt like it weighed a *ton!*"

Fox produced THE FLY in 1958 and, as you will recall, the Fright Flick starred our good friend Vincent Price, Horrorwood's Master of Menace. Nye remarked about Price, "Vincent is always very easy to work with. He's a great subject, and quite an interesting talker. We had a wonderful time during filming."

Just for the record, the final cost of the FLY make-up was in the neighborhood of $4,500. As Ben puts it, "That's a lot of sugar for one insect!"

And as if an expensive household pest weren't enough, Ben gathered his courage & wits once again to create a Repulsive Reptile the likes of which no decent Swamplander would ever dare encounter! For THE ALLIGATOR PEOPLE Ben Nye & Co. labored almost 3 full months to produce the weird results of a man-turned-lizard. "We really had our hands full with that one," recalled Ben, "and just like the case of THE FLY, we had



Ben Nye, the Singing Barber, hums pop tune while trimming customer. What tune? What else? "Comb Fly With Me"—!

"This will only tickle for a little while," says BEN NYE as he brushes glue under the arm of the ALLIGATOR MAN.

to start from scratch."

The alligator head & suit were sculptured over a full cast of the actor's head & body, and if you've ever tried making a "life mask" of a complete human body you know that it's not the easiest thing in the world!!!

"Of course we also had to make appliances for the various changes," Ben told me, "and we tried to use a few shortcuts, but in the long run everything had to be done as originally planned."

"The final alligator suit fit snugly over Richard Crane's body and was cemented at the seams, hence the actor was literally 'sealed in' the outfit. Ben revealed, "We stippled the seams with 'make-up rubber' and colored the entire thing with a special rubber-base oil paint (castor oil base type used for coloring appliances & masks) so that the costume would remain flexible." He groaned. "You should have seen the molds! We 'slush cast' them with latex rubber and it took several men to lift them each time we ran the rubber thru!"

Ben remembered making a stump for Lon Chaney for a severed hand effect in ALLIGATOR PEOPLE. "Lon was supposed to have had his hand cut or bitten off in the story so we made this stump for him to wave around; we just used latex rubber molded over his hand. It was kind of grisly but that's what the script called for."

Recently retired from his position at Fox, Ben recalled his horror experiences for me with hardly any trace of sadness. "Actually," as he explained, "I prefer doing beauty make-up!" But "Beauty" or "Beast," Ben Nye's skilled applications truly entitle him to a place in Hollywodd's MAKE-UP HALL OF FAME, and most certainly rank him as one of the truly great "Men Behind the Monsters": NYE, FATHER OF "THE FLY"!

END

GORGO gets a warm reception in MGM's current thriller.

A "Terrible Lizard" from the Dawn of Time swims up the Thames River and attacks London!

GORGO

THE GARGANTUAN

The Earth, which is said to be a speck of dust in the infinite spaces of the universe and an obedient planet ceaselessly circling round the Sun, is the cradle and grave of all the creation whose life is tied to it. From the time that life first appeared on the Earth, birth, development, old age and death follow upon each other in a never broken succession.

Most people think of prehistoric animals in terms of the strange skeletons we see in our museums. But, of course, they once inhabited our earth, living out their lives in an environment as different from ours as they were themselves different from the animals we know today.

The gigantic Gorgosaurus libratus *was a carnivorous saurian that lived during the Upper Cretaceous. It rather resembled* Tyrannosaurus Rex, *the King of the Dinosaurs. It was a savage colossus.*

—Prof. J. Augusta of Czechoslovakia from his book "Prehistoric Animals."

GORGO opens with a bang, the biggest volcanic explosion since Krakatoa blew its top. Amidst boiling water and spurting lava an island crater is born, and almost killed in the turbulent birth are two adventurous partners, Joe Ryan and Sam Slade, who are in the vicinity in a small salvage boat. Half dead from the holocaust of churning sea and burning air, the pair are washed ashore in

continued

Vacant apartment for rent, cheap. Former tenants are NOT jumping for joy—with GORGO 'round the corner.

FLASH! GORGO'S COMING— in the flesh!

their battered boat on the little island of Nara, off the Irish coast.

Ryan & Slade receive a cool reception on Nara. There before them is a man named McCartin, an archaeologist from Dublin who claims to be retrieving scientifically valuable relics from the ocean's depths. McCartin makes it plain that Ryan & Slade are not welcome.

Only little Sean, a young boy of the island, is friendly to the involuntary visitors.

Ryan & Slade have their curiosity aroused by McCartin's hostile attitude and determine to learn the cause of his anxiety.

The answer lies in sunken treasure.

Divers in McCartin's employ are bringing up pieces of gold from the ocean floor.

Then, one day, one of the divers discovers something more—and dies of fright!

"arrachtach!"

The father of young Sean surfaces in panic, utters one word before he shudders and dies of pure horror.

The word is a weird-sounding one in the Gaelic tongue: *arrachtach!*

It means—

MONSTER!

But—a monster in modern times? A monster has repeatedly been rumored in the Loch Ness of Scotland, but in the waters off the coast of Ireland?

Nevertheless, a man is dead of heart failure.

Ryan & Slade decide to investigate. Secretly, they dive; almost immediately Slade is attacked by the tentacle of an octopus. It is huge and fearsome, the octopus, but not unknown—not quite a monster to freeze the heart. Ryan, swimming to Slade's assistance, also is enmeshed by the seabeast, but manages to pierce a vital organ with his powerful harpoon gun, killing the octopus.

Recuperating under water from their near brush with death, Ryan & Slade keep a wary eye on a killer whale which swims restlessly above them. Suddenly, a huge shadow darkens the fathoms above them. There is a swirling of water that whirls Ryan & Slade around like puppets and the water deepens in darkness to blood red!

the sea god

That nite the owner of the sea shadow makes its first appearance on the island.

GORGO is after a hand-out—and it's bigger than boat of us.

The islanders scream its name: *Ogra!*—the Monster of Nara. We come to know it by another name: GORGO.

Carson Bingham, in the pocketbook he has written about the King Bros. production, tells graphically of the moments of horror when Gorgo is first glimpsed. In the author's own words:

"The sea lifted up under the flickering procession of funeral boats, and a form that was neither water nor earth nor human reared into the air.

"Rooted to the spot, I stared at what seemed to be a huge, massive shape writhing out of the water.

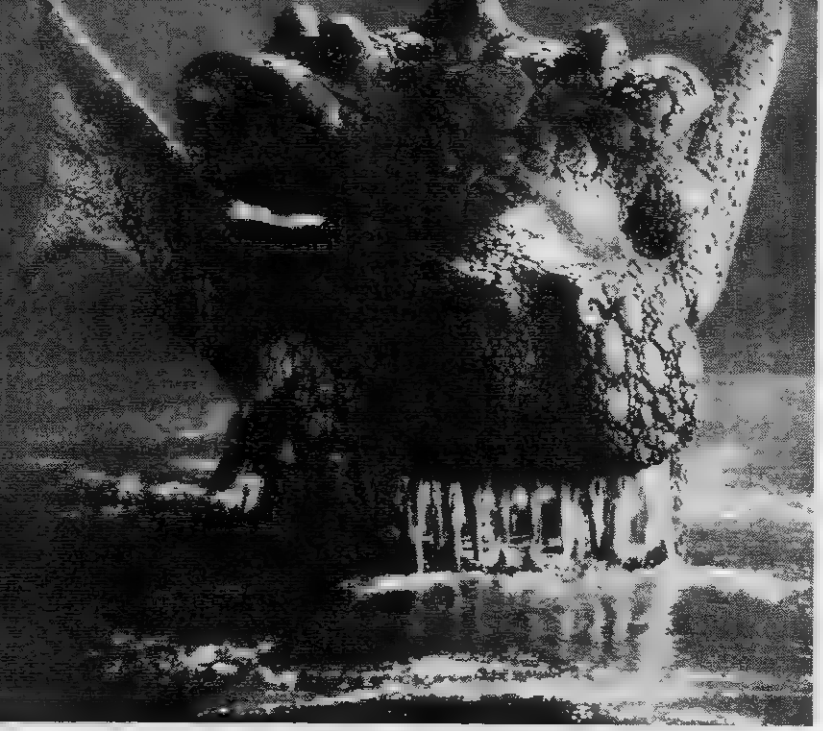
"I could see the outline of a huge body, some 20 feet high.

" 'My God!' I cried. 'It's huge! As big as a house!' "

And so it is. Waked from an ages long sleep by the underwater explosion, the gorgosaurus has surfaced in a strange new world, a world where frightened shouting men shoot at it. But the rifle bullets bounce from Gorgo's tough hide like ping-pong balls. Only fire affects Gorgo, and when Ryan & Slade lead the men in throwing burning brands at the incredible beast, with an angry flick of its long prehensile tail it turns back to the sea and disappears beneath the waves.

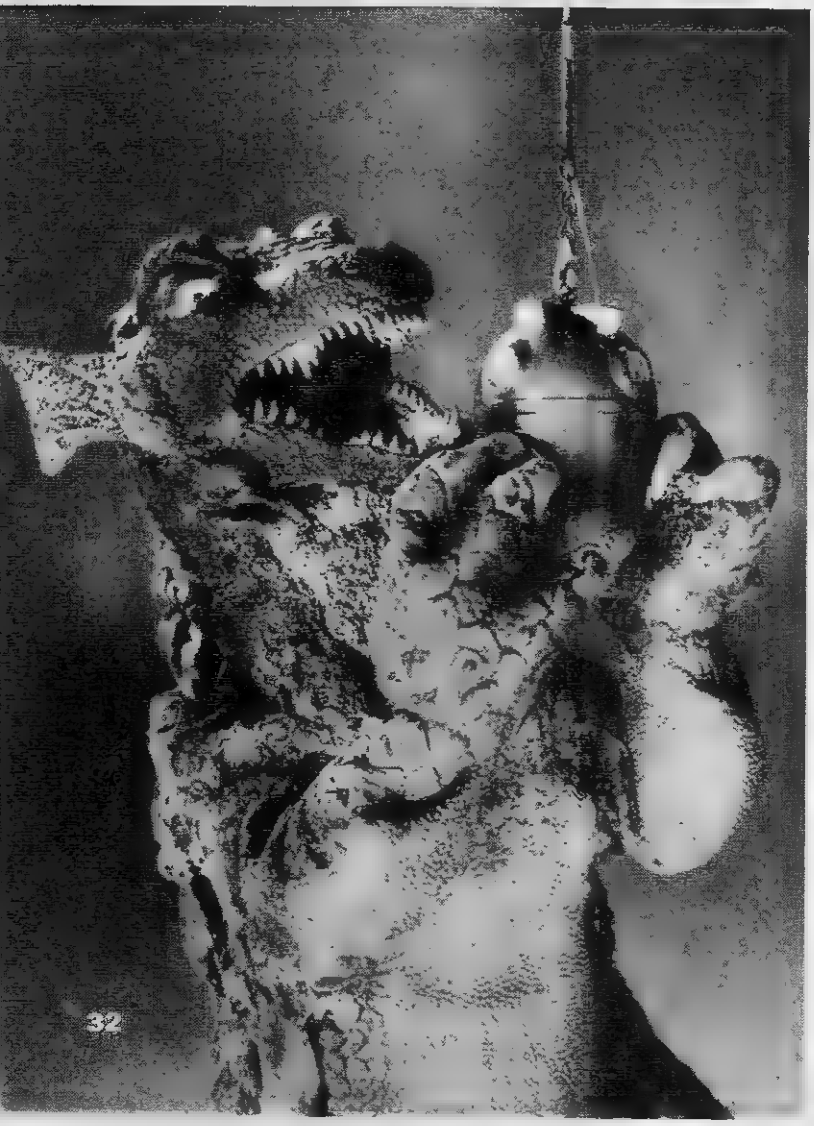
booty and the beast

Worth more than all the gold on the



GORGO and water don't mix.

If GORGO doesn't have an iron stomach already, he soon will have!



ocean floor would be Gorgo, captured and alive. Ryan & Slade realize this and set out to ensnare the saurian in a steel net. In a harrowing encounter they are successful and word of their astounding feat makes headlines and telecasts thruout the entire civilized world.

The Irish government sends 2 ranking paleontologists to meet the now famous pair and their prize possession. The paleontologists intend to claim the live specimen for the University of Dublin but the partners who captured it have a more lucrative disposition in mind.

Slade & Ryan sail to London with their supersaurian and make a very profitable monetary arrangement with the owner of Dorkin's Circus.

The lad Sean, an orphan since his father died of fright upon first glimpsing Gorgo, has been more or less adopted by Slade & Ryan. Sean feels a keen sense of sadness for the shackled creature and attempted to set it free before his friends ever got it to London. He had been stopped in time but his action had resulted in the death of a watchman who was mortally mangled a swipe of the beast's mighty claw.

At the circus Gorgo almost breaks loose. He does kill an elephant in a strange battle of prehistoric beast pitted against modern behemoth. It is at this time that Slade for the first time has misgivings. Slade himself now joins Sean in an attempt to set Gorgo free but Ryan thwarts the plan and gets into a fight with his friend.

grow, gorgo, grow

Startling word comes from Dublin: Gorgo is but a baby! This huge creature, it develops, is only an infant. If the world's biggest child is already 65′ long, how big may its parent not have been?

Its parent!

If Gorgo is a newborn saurian, then it's suddenly (and frighteningly) apparent that it may have had a mother or father nearby.

Based on the age and measurements of Gorgo Jr., mama or papa monster would measure about—

Two hundred feet long!

Almost simultaneous with this discovery comes word that Nara Island has mysteriously disappeared. Shortly thereafter the world's worst fears are realized.

Nets to you, GORGO! Is the great beast doomed to spend his final days in Disneyland?

When GORGO's Mama comes to town, London Bridge is falling down!

mrs. gorgo!

Gorgo Jr. has a real queen size mother and she's on her way to rescue her baby!

A destroyer, dispatched to try to halt the 200′ beast, is bismarcked to the bottom of the sea. All hands aboard are lost in the churning wake of the striding terror.

Despite every military effort the mighty monster makes its way up the Thames and across the teeming city of London, sending national monuments crashing like bowling pins, crushing busses and people like eggshells.

Big Ben . . . Westminster Abbey . . . the Houses of Parliament . . . and the Thames Tower Bridge—all are left twisted ruins by the great Gorgo's rage and rampage.

The populace flees in terror, including Ryan & Slade who have been reunited by their common peril. With the partners is young Sean, in sympathy to the end with the lonely beast and its all-powerful parent.

The havoc does not end until the giant mother reaches her offspring's side. Then, the two Gorgos, contemptuous of the highest explosives mankind has been able to hurl at them; mother and son Gorgo turn their armor-plated backs on the strange little creatures (humans) who sting them, and make their way back to the river and thence to the sea.

ambitious enterprise

GORGO is the most costly, time-consuming production the King Bros. have made to date—and 38 productions have rolled off their slate.

The picture introduces the new process known as Automotion, which makes the movements of the "stars" (Gorgos I & II) extremely lifelike. If you like excitement and suspense with your movie monsters—we recommend GORGO. **END**

DENS OF DEMONS

where monsters dwell...

Elaborate sets were designed for such famous fantasy films as DRACULA, SON OF FRANKENSTEIN, WHITE ZOMBIE, THE BLACK CAT and LOST HORIZON.

This then is a tribute to the terrorific sets & scenes which have played such a vital role in the history of horror movies for so many years. Perhaps the beast way to describe them all would be the following quote from John Milton's epic poem, PARADISE LOST:

"Rocks, caves, lakes, fens, bogs, dens and shades of death."

On these pages you will see again the brilliant & breathtaking sets created expressly & expertly for creature features since the birth of the ghouls!

The Count arrives at cobwebby Carfax Abbey in London. (From DRACULA, Universal, 1931.)

A rarely seen scene of the dungeon near Dr. Frankenstein's laboratory. (From FRANKENSTEIN, Universal, 1931.)

dungeons of mongo

The magnificent palace of Ming the Merciless in the Universal FLASH GORDON series was truly spectacular. The great throne room with its huge pillars of marble & the intricately carved gargoyles which decorated the palace were unforgettable sights. The castle of King Vultan was breathtaking. Floating in the sky, the city of the flying men of Mongo was a spectacular sight to see. Vultan's throne room and the other huge halls & passageways of the airborne castle were expertly designed & constructed.

The dungeons & catacombs beneath Ming's palace created precisely the weird & fantastic atmosphere which was necessary for a film of this type. In stark contrast with the brilliantly constructed & illuminated throne room, the dark & dreary atmosphere created in those sets was an excellent job of set construction.

Films of recent vintage have not been lacking in spectacle & grandeur. Hammer's Castle Dracula in HORROR OF DRACULA was a realistic & magnificent piece of work. Baron Meinster's Castle in BRIDES OF DRACULA was also superb. Hammer's remake of THE MUMMY (1959) featured many glorious scenes of ancient Egypt during the flashback sequence. These sets were extremely realistic and were based on pictures & other ancient records unearthed by archeologists. Painstaking care was devoted to these sets to insure accuracy with regard to historic details.

No article on sets used in fantasy films would be complete without spotlighting the German silent classic METROPOLIS (population, 60 million). The spectacular futurific city, the Yoshiwara pleasure dome, the gigantic factories, the subterranean dwellings of the workers, the huge clock & countless other marvelous sets & scenes rank among the best ever created for film. They represent an incredible amount of labor by artists dedicated to making the finest in films. And as a reward for their labors these men have earned eternal fame. As long as there are imagi-movie fans in the Universe, this classic will be remembered with reverance & respect.

eerie query

Where would the Phantom have been without the Opera?

Where would Quasimodo have lived without Notre Dame?

Where would the Creature have crept without the Black Lagoon?

Where indeed would all of the monsters & their masters have carried on their devilish endeavors were it not for the eerie settings, such as graveyards, moors, haunted castles & other deadly dwellings in which they could romp and wreak havoc on the innocent populace? The answer is simply nowhere!

Fortunately for all fiend fans, the Phantom did have the Paris Opera House to haunt . . . Quasimodo did have the Bell tower of Notre Dame

Den of a Poe man in MURDERS IN THE RUE MORGUE (Universal).

Lugosi's dying room, another of the spectacular sets designed for DRACULA. (Universal, 1931.)

Boris Karloff, master of the den of iniquity, puts a freshly prepared cadaver on display to liven things up.

Somebody opened his big mouth and THE PHANTOM OF THE OPERA popped out. (Universal, 1925.)

phantom set

Ghouls & ghosts gad about in graveyards and Monsters menace men & maidens in moors only because of the brilliant sets created on monster movie lots and often on location in actual cemetaries & haunted castles. The Paris Opera House, created for the original 1925 version of THE PHANTOM OF THE OPERA, was used in the Claude Rains' remake in 1943 and stands to this day! Speaking of the Phantom, in the great chase scene at the end of the Chaney classic a glimpse of the original Notre Dame Cathedral created for the 1923 version of THE HUNCHBACK OF NOTRE DAME can be seen.

graveyard of ghosts

Frankenstein's tower laboratory, built in 1931, was seen in FRANKENSTEIN and 4 years later in BRIDE OF FRANKENSTEIN. Stock footage of the burning mill as well as lab scenes originally used in FRANKENSTEIN were seen in at least 5 other monster melodramas! The burning lab scene with Lon Chaney Jr. as the Monster was seen in GHOST OF FRANKENSTEIN and HOUSE OF DRACULA so that, technically speaking, Lon Chaney was seen as Frankenstein's Monster 3 times (he subbed for Strange in scenes in A&C MEET FRANKENSTEIN), equalling the record set by Karloff and tied by Strange for appearances as the Monster!

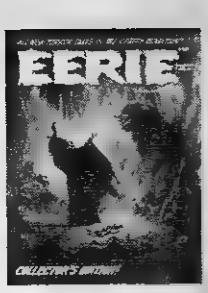
The grand old Universal Graveyard was featured in FRANKENSTEIN, BRIDE OF FRANKENSTEIN, GHOST OF FRANKENSTEIN, THE MAD GHOUL, THE WOLFMAN, FRANKENSTEIN MEETS THE WOLFMAN and probably a dozen other fiend flicks.

END

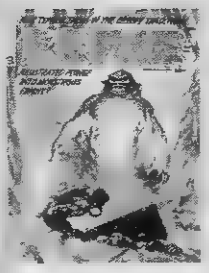
Count Dracula carries the late Helen Chandler into the ruins of Carfax Abbey in this scene from DRACULA. (Universal, 1931.)

DO YOU HAVE THESE VALUABLE BACK ISSUES OF EERIE IN YOUR MAG COLLECTION?

Is your collection of EERIE complete? The small supply of Back Issues of EERIE is disappearing! The few copies still on hand now command large prices in the catalog of the Periodical Collectors League. Buy now, trade later with fellow fans for issues you're missing. You can easily obtain them from our ware (wolf) house below.



#2

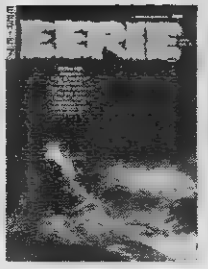


#3

#4

#5

#6



#7

#8

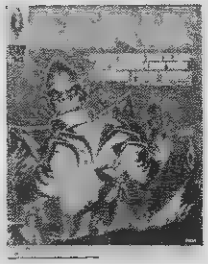
#9

#10

#11

#12

#13



#14

#15

MAIL COUPON TODAY—WHILE THEY LAST!

All Copies Mailed in a Sturdy Envelope for Protection

- ☐ #2 ($2.50)
- ☐ #3 ($1.00)
- ☐ #4 ($1.00)
- ☐ #5 ($1.00)
- ☐ #6 (75c)
- ☐ #7 (75c)
- ☐ #8 (75c)
- ☐ #9 (75c)
- ☐ #10 (50c)
- ☐ #11 (50c)
- ☐ #12 (50c)
- ☐ #13 (50c)
- ☐ #14 (50c)
- ☐ #15 (50c)

EERIE BACK ISSUE DEPT.
Box #5987 Grand Central Station
New York, N.Y. 10017

☐ I enclose $_____ for back issues.

☐ I enclose $2.25 for a 6-month subscription, giving me a full year of future EERIE Magazines!

NAME _____

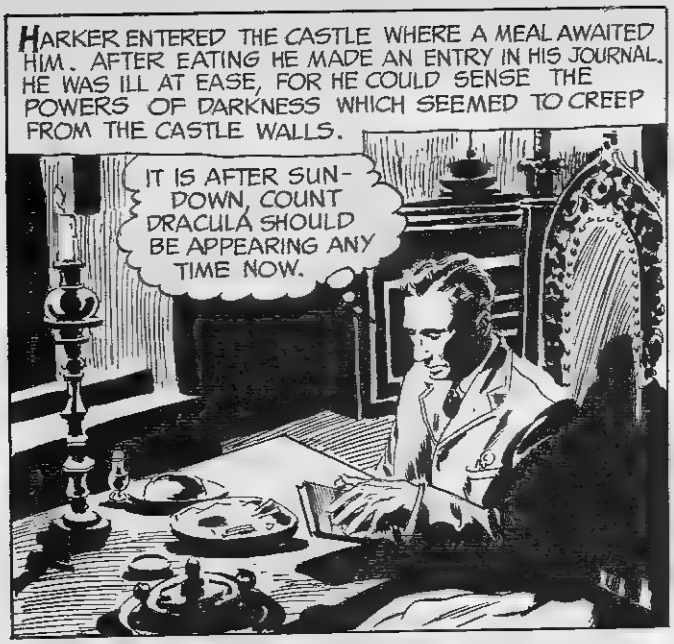
ADDRESS _____

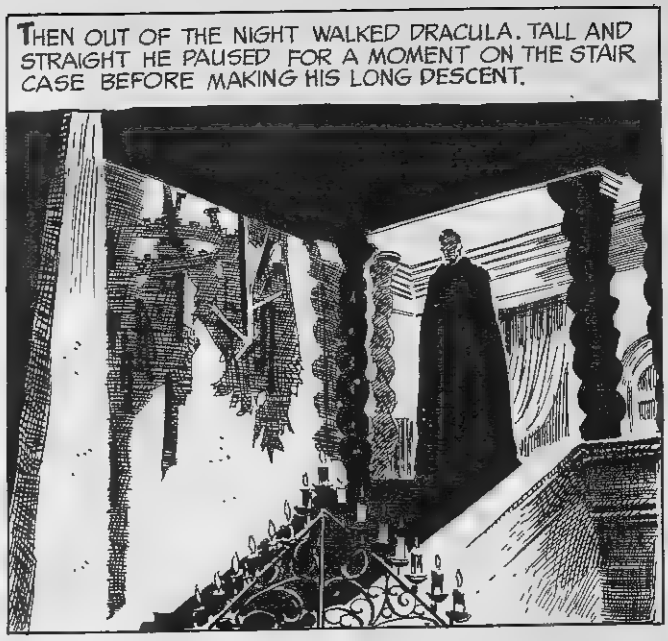
CITY _____

STATE _____ ZIP CODE _____

A MAN EIGHT CENTURIES OLD WITH A LUST FOR REVENGE, A MAN DOMINATED WITH A BLIND MADNESS FOR BLOOD! FEARED FOR YEARS BY THE LIVING...MASTER OF THE DEAD...THIS WAS THE...

HORROR OF DRACULA





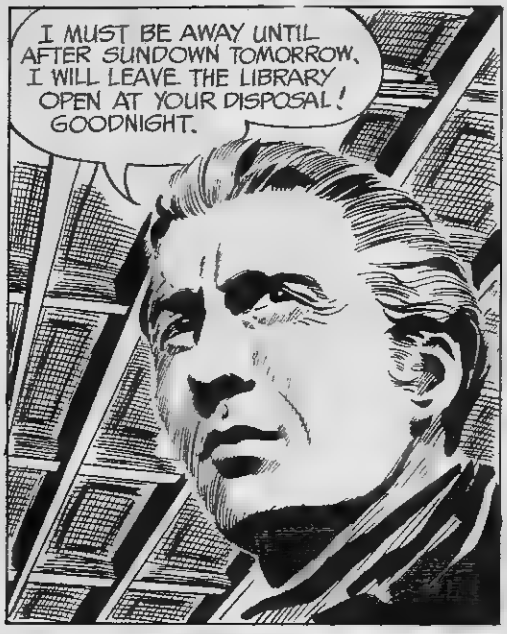
I TRUST YOU HAD A SAFE JOURNEY. ALL HAS BEEN PREPARED FOR YOU HERE. I HOPE YOU WILL FIND IT COMFORTABLE.

THANK YOU, SIR. WHEN WILL I BEGIN WORKING ON YOUR BOOKS?

MR. HARKER, ALLOW ME TO INTRODUCE MYSELF, I AM DRACULA. WELCOME TO MY HOME.

DRACULA THEN SHOWED HARKER TO HIS ROOMS, EXPLAINING THAT THEY COULD BEGIN THEIR WORK AFTER DUSK THE FOLLOWING DAY.
THANK YOU, SIR. I THINK I'LL LIKE IT HERE.
I AM GLAD. IT IS VERY QUIET BEHIND THESE WALLS.

DO YOU LIKE HER? SHE'S MY FIANCEE, LUCY. LUCY HOLMWOOD!
VERY BEAUTIFUL. YOU ARE INDEED LUCKY!


I MUST BE AWAY UNTIL AFTER SUNDOWN TOMORROW. I WILL LEAVE THE LIBRARY OPEN AT YOUR DISPOSAL! GOODNIGHT.

JONATHAN WAS UNEASY. AFTER DRACULA DEPARTED HE FELL INTO UNEASY SLEEP. HEARING NOISES BELOW HE VENTURED INTO THE LIBRARY...

THEN...
MR. HARKER! YOU WILL HELP ME! SAY YOU WILL! YOU WILL WON'T YOU? YOU MUST!
BUT I AM A GUEST HERE. HOW CAN I POSSIBLY HELP YOU, AND FROM WHO? COUNT DRACULA?

HE IS EVIL! MORE EVIL THAN ANYTHING I KNOW. AND THE TERRIBLE THINGS HE DOES...
VERY WELL... I WILL HELP YOU.

EEEEEEAHH

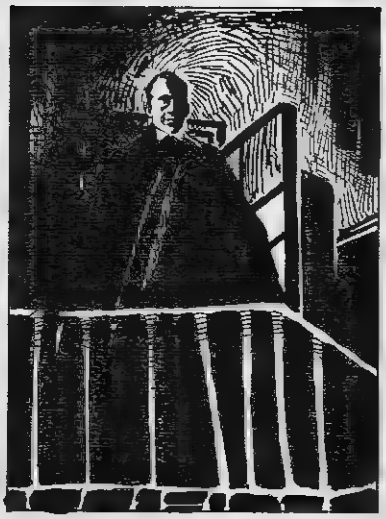
HEH

AS DRACULA WALKED AWAY WITH THE UNCONSCIOUS VAMPIRE GIRL, HARKER HIMSELF COLLAPSED. HOURS LATER HE AWAKENED IN HIS ROOM TO FIND...
NO! I AM ONE OF THEM. I MUST DESTROY THIS EVIL BEFORE THE SUN SETS AND I LOSE MY OWN MIND!

THUMP

AIEEEE
THUD!

CHOKE!



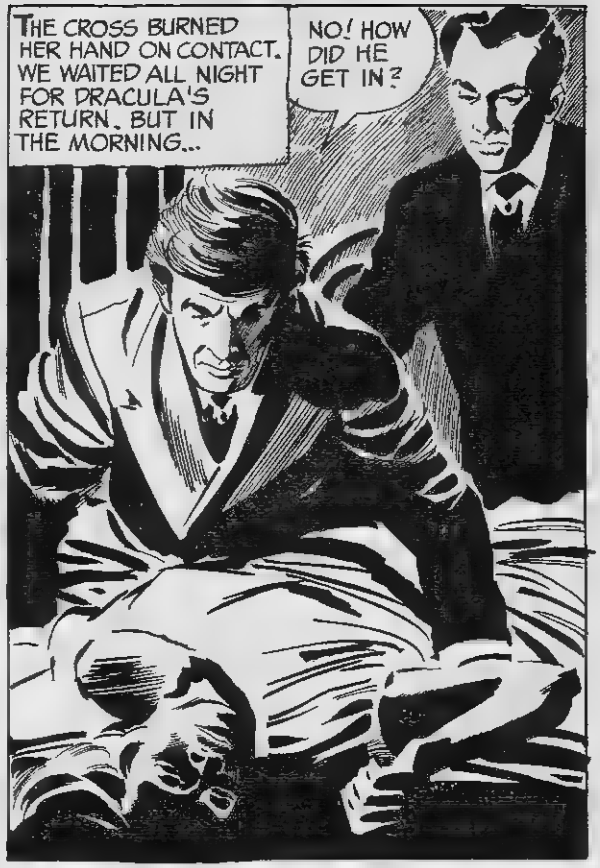
...AND THAT, MR. HOLMWOOD, IS WHAT HAPPENED TO JONATHAN. FANTASTIC AS IT SOUNDS IT IS TRUE! POWERS OF DARKNESS ARE STRANGE, FOR EVEN AS I ENTERED CASTLE DRACULA, A HEARSE CARRYING A CASKET WAS LEAVING. I BELIEVE IT WAS DRACULA.
I DON'T THINK LUCY SHOULD BE TOLD. SHE'S BEEN ILL.

I AM SORRY TO HEAR THAT. PERHAPS IT IS BETTER IF SHE NEVER WAS TO KNOW JONATHAN MET HIS FATE...

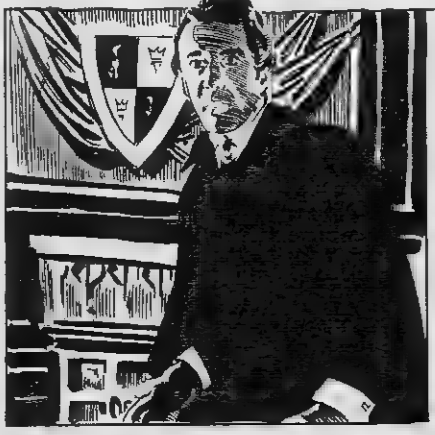
BUT LUCY WAS TO LEARN.

DR. VAN HELSING ... MISS LUCY IS DEAD...
MAY I SEE HER BODY?

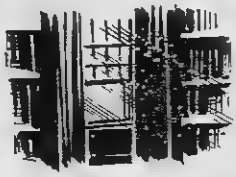
WHILE WE WERE PUTTING LUCY'S SOUL TO REST, COUNT DRACULA WAS AT HOLMWOODS' HOME, HIS CRAZED MIND HAD PLOTTED OUT AN EVEN MORE HORRIBLE REVENGE. HARKER HAD KILLED THE VAMPIRE GIRL AT THE CASTLE AND DRACULA HAD REPLACED HER WITH LUCY... NOW WITH LUCY GONE ***MINA*** WAS DRACULA'S NEXT VICTIM.

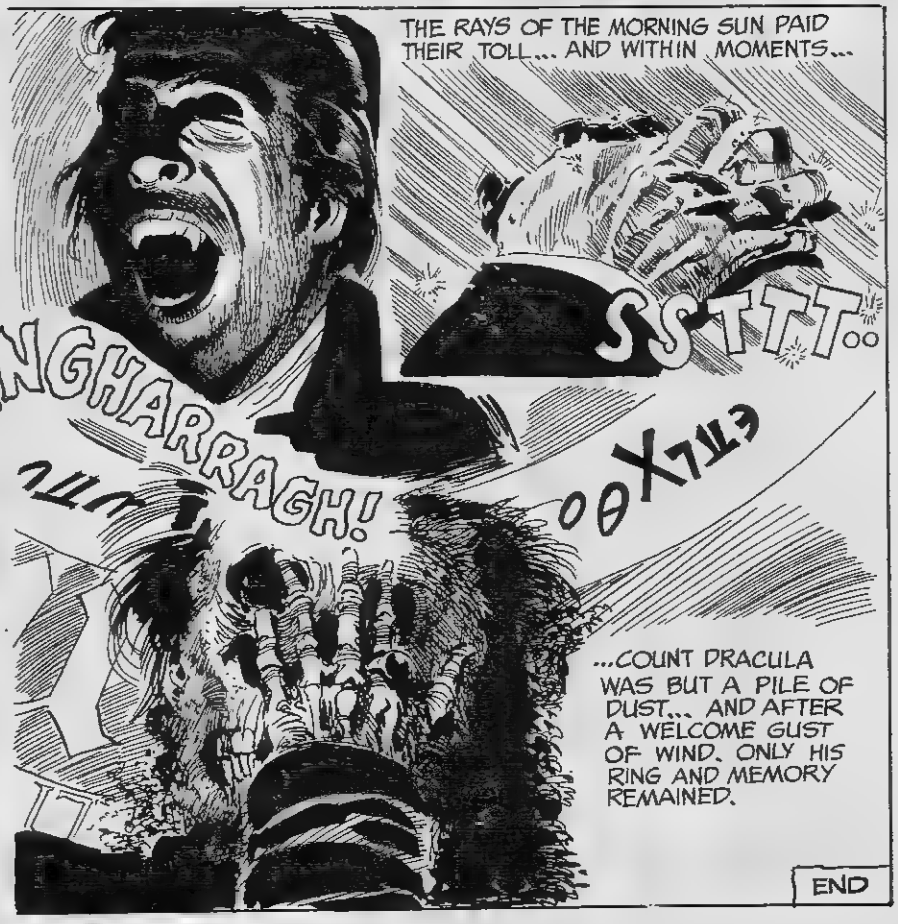


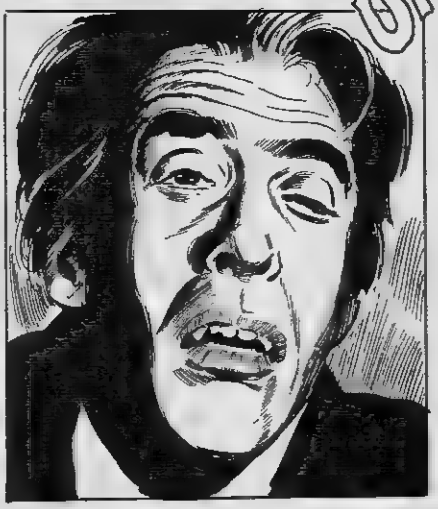
AS WE ARRIVED AT THE CASTLE, DRACULA TRIED TO EVADE US AND LEFT MINA NEXT TO A FRESHLY DUG GRAVE. ARTHUR WENT TO HER SIDE, AND I RACED AFTER THE VAMPIRE KING, KNOWING I MUST STOP HIM AT ANY COST. I MET HIM THEN FACE TO FACE IN THE LIBRARY...



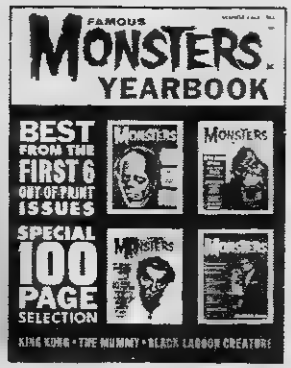
A STRUGGLE ENSUED THEN WITH A DESPERATE RUN I FLUNG OPEN THE HEAVY DRAPES, AND FLOODED THE LIBRARY WITH A BEAM OF MORNING SUNLIGHT...



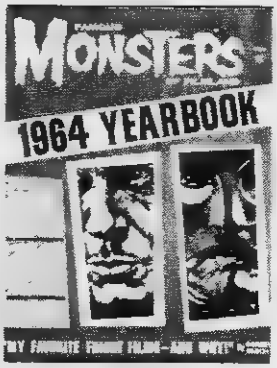




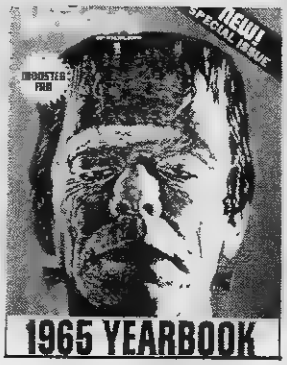
END



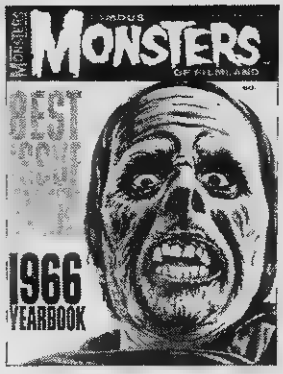
1963
YEARBOOK



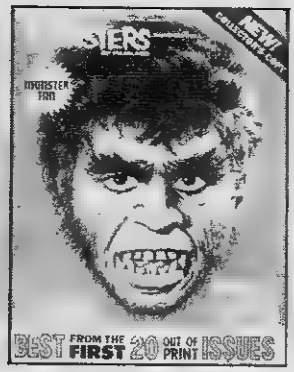
1964
YEARBOOK



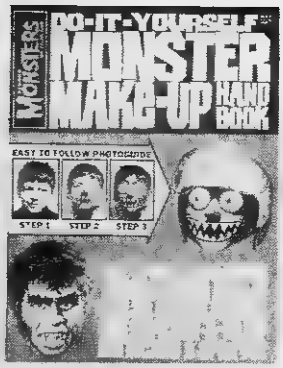
1965
YEARBOOK



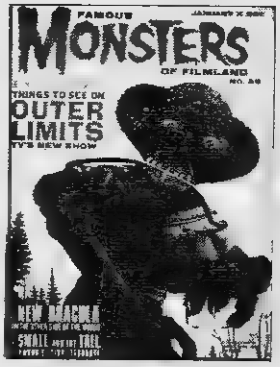
1966
YEARBOOK



1967
YEARBOOK



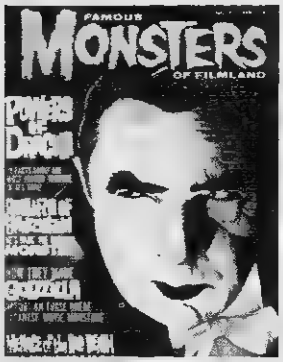
DO-IT-YOURSELF
MONSTER MAKE-UP HANDBOOK



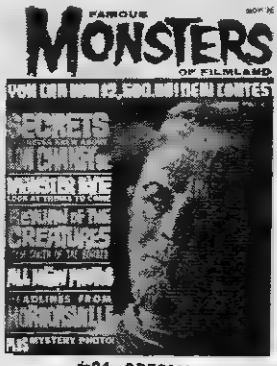
#26
OUTER LIMITS

#28 CHANEY
UNMASKED

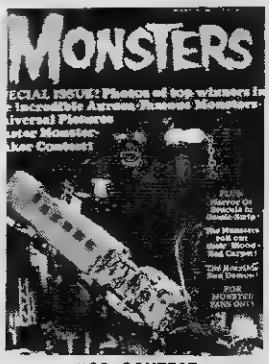
#29
CHRISTOPHER LEE



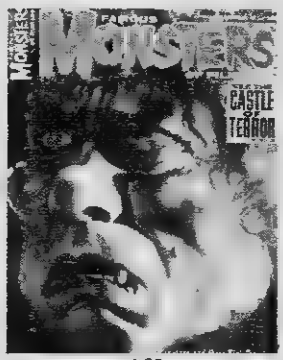
#30 POWERS
OF DRACULA



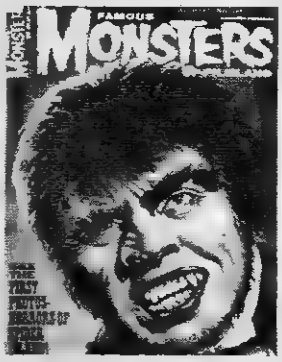
#31 SPECIAL
CONTEST ISSUE



#32 CONTEST
WINNERS



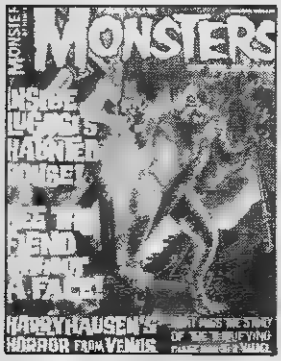
#33
THE HUNCHBACK



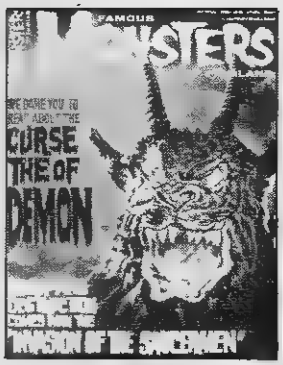
#34
JEKYLL & HYDE

#35 DRACULA
INVADES ENGLAND

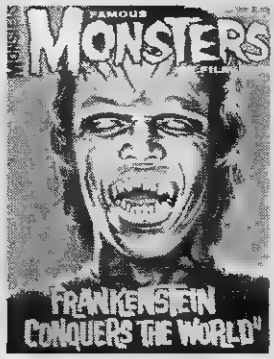
#36 THIRD
MAKE-UP CONTEST



#37 20,000,000 MILES TO EARTH



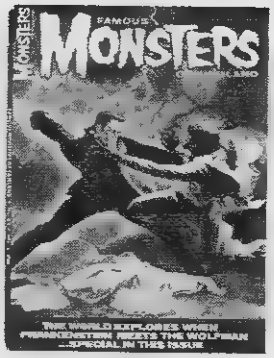
#38 CURSE OF THE DEMON



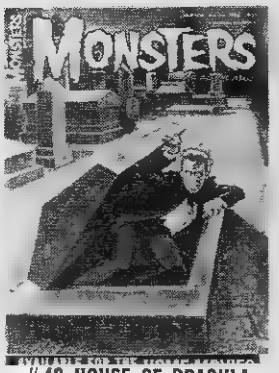
#39 FRANKENSTEIN CONQUERS THE WORLD

#40 ANNIVERSARY ISSUE

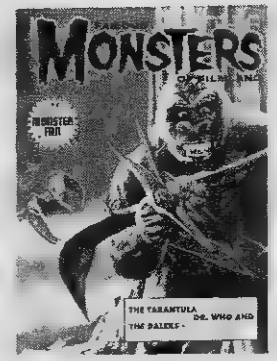
#41 WEREWOLF OF LONDON



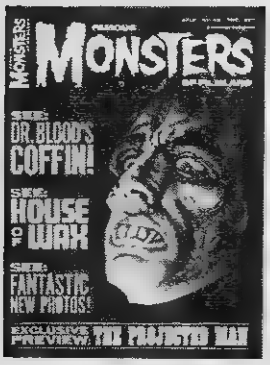
#42 FRANKENSTEIN MEETS THE WOLFMAN



#43 HOUSE OF DRACULA FILMBOOK

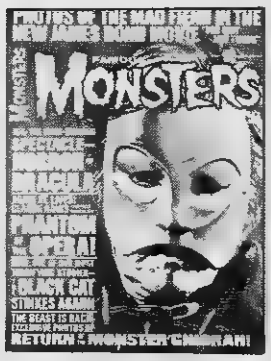


#44 DR. WHO AND THE DALEKS



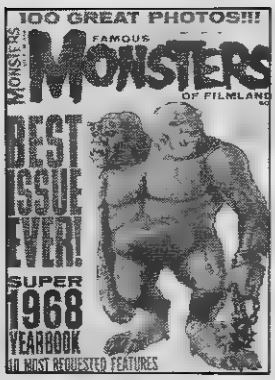
#45 DR. BLOOD'S COFFIN!

#46 VAMPIRE OF THE OPERA



#47 FIEND FROM JAMES BOND

#48 GHOST OF FRANKENSTEIN



1968 YEARBOOK

CLIP OUT AND MAIL

- ☐ #26 ($1.20)
- ☐ #28 ($1.20)
- ☐ #29 ($1)
- ☐ #30 ($1)
- ☐ #31 ($1)
- ☐ #32 ($1)
- ☐ #33 ($1)
- ☐ #34 ($1)
- ☐ #35 ($1)
- ☐ #36 ($1)
- ☐ #37 ($1)
- ☐ #38 ($1)
- ☐ #39 ($1)
- ☐ #40 ($1)
- ☐ #41 (65c)
- ☐ #42 (65c)
- ☐ #43 (65c)
- ☐ #44 (65c)
- ☐ #45 (65c)
- ☐ #46 (65c)
- ☐ #47 (65c)
- ☐ #48 (65c)
- ☐ 1963 ANNUAL YEARBOOK ($1.20)
- ☐ 1964 ANNUAL YEARBOOK ($1.20)
- ☐ 1965 ANNUAL YEARBOOK ($1.20)
- ☐ 1966 ANNUAL YEARBOOK ($1.20)
- ☐ 1967 ANNUAL YEARBOOK ($1)
- ☐ 1968 ANNUAL YEARBOOK ($1)
- ☐ MONSTER MAKE-UP BOOK ($1)

FAMOUS MONSTERS BACK ISSUE Dept.
Box #5987 Grand Central Station
New York, N.Y. 10017

☐ I enclose $ for the back issues.

☐ I enclose $3.00 for a 6-issue subscription.

NAME.....

ADDRESS.....

CITY.....

STATE.....ZIP CODE NO.....

FRANKENSTEIN

DRACULA

METALUNA MUTANT

WOLFMAN

BLACK LAGOON CREATURE

PROFESSIONAL, HAND-PAINTED CUSTOM

HOLLYWOOD MASKS!

Super De-Luxe heavy rubber masks cover the ENTIRE HEAD and still remain flexible. There are also some monster hands available (see coupon). Exactly like the actual masks and hands used in the famous Universal movies. Created for us exclusively by Hollywood's Don Post Studios and featuring the Secret Hollywood *Skin-Textured* Formula. Each remarkable mask is a Collector's Item you'll treasure for years to come!

CAPTAIN COMPANY, Dept. 560-150
P.O. Box 5987, Grand Central Station, New York, N.Y. 10017

Please rush me the following, for which I enclose $.

- ☐ THE MAD DOCTOR MASK ($34.00)
- ☐ MOLE PEOPLE MASK ($34.00)
- ☐ 2 MOLE PEOPLE HANDS ($17.50)
- ☐ THE PHANTOM MASK ($34.00)
- ☐ 2 PHANTOM HANDS ($17.50)
- ☐ MR. HYDE MASK ($34.00)
- ☐ 2 MR. HYDE HANDS ($17.50)
- ☐ THE GORILLA ($34.00)
- ☐ 2 GORILLA HANDS ($17.00)
- ☐ THE CREATURE MASK ($34.00)
- ☐ 2 CREATURE HANDS ($17.50)
- ☐ WOLFMAN MASK ($34.00)
- ☐ 2 WOLFMAN HANDS ($17.50)
- ☐ THE MUMMY MASK ($34.00)
- ☐ 2 MUMMY HANDS ($17.50)
- ☐ FRANKENSTEIN MASK ($34.00)
- ☐ 2 FRANKENSTEIN HANDS ($17.50)

(Please add $1.00 postage for each mask, and 75¢ for each pair of hands.)

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

THE MUMMY

THE MAD DOCTOR

THE HUNCHBACK

THE GORILLA

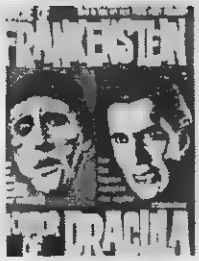
PHANTOM OF THE OPERA

MOLE PEOPLE

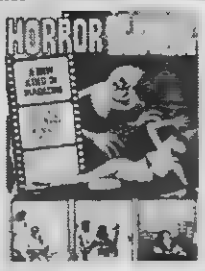
MR. HYDE

500 HORROR PHOTOS IN EACH EXCITING MAGAZINE—ONLY 70¢ EACH!

EXCITING, COMPLETE FILM STORY! FAMOUS, eerie film, as made by Universal Pictures. Savage civilization of a million years ago, full of blood-lust and eerie agony. FOR THE BIG STORY, with 500 pictures, mail 70¢ plus 15¢ for postage and handling.



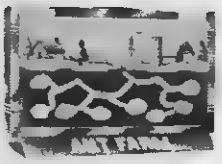
DOUBLE - TROUBLE in a two-for-the money combination of Frankenstein and the Vampire. Complete individual Monster and Horror stories plus 500 exciting gruesome photos. Now at last, in one combination to thrill you. Only 70¢ plus 15¢ for postage and handling.



HORROR OF PARTY BEACH! Just teenagers twisting at the beach . . . and then all terror breaks loose. Horrible sea-monsters crawl from the water. What happens at Party Beach will make your hair stand on end. 500 photos, only 70¢ plus 15¢ for postage and handling.

MAIL TO
CAPTAIN CO., Dept. 510-150 P.O. Box 5987, Grand Central Station, N.Y., N.Y. 10017

ANTS—



REAL ONES, too...
In Their Own ANT FARM!

YOU WON'T BELIEVE your eyes when you see this fascinating ANT FARM! An army of WORKER ANTS dig tunnels, build rooms, carry loads uphill. FEEDER ANTS see that everyone eats well. NURSEMAID ANTS take care of the baby ants. Show your ANT FARM to your science teacher, friends, classmates. Mother, father and visitors will share in this amazing nature study. Shows exactly how ant hills get that way, and what happens. Strongly built of clear plastic. Convenient 6" x 9" size. Ant Farm includes farm decorations, stand, soil and sandbar. Only $2.98 complete. We pay postage. LIVE DELIVERY GUARANTEED.

$2.98

CAPTAIN COMPANY, Dept. 510-150
P.O. Box 5987 Grand Central Station
New York, New York 10017

WHO ELSE WANTS A LIVE MONKEY

YOU can be the happiest boy on your block with your own LIVE BABY SQUIRREL MONKEY! Have loads of fun and enjoyment. Train your monkey to do tricks, come to you for food, petting and playing. These delightful monkeys grow to almost 12 inches tall and are golden in color. Slender, short-haired. Each monkey has a heart-shaped

face, appealing eyes and grows a tail almost 14 inches long.

No problem caring for or feeding your monkey. It eats lettuce, carrots, fruits, almost anything you eat. Affectionate and loveable, almost a "member of the family" soon after you get your pet. Dress it in cute costumes put on shows; you and your monkey can be real pals. LIVE DELIVERY GUARANTEED! Send $19.95 in check or money order. Pay delivery man small express charges for safe delivery to you.

CAPTAIN COMPANY, Dept. 510-150
P.O. Box 5987 Grand Central Station
New York, New York 10017

Watch the MIRACLE of BIRTH Before Your Very Eyes

NURSE embryos from egg to chick! You can do it with amazing DOME MIRACLE hatcher. A poultry farm in miniature. Set includes bulb, egg holder, thermometer & full instructions. 6" tall, 7¼" wide. Holds proper heat, humidity to hatch chicks, ducks, pheasants, quail, etc. Fascinating and educational. Only $3.98, plus 25c postage, handling.

MONSTER HAND!

SANTA NEVER SAW CLAWS like these! Fierce-looking monster hands you wear over your hands, like grotesque gloves. Tucked inside a coat or shirtsleeve, the hands look horribly natural. Have fun with your own Monster Hands. $1.50 for 1 hand; $3.00 for the pair. Add 25c per hand for postage, handling.

PERPETUAL MOTION SOLAR ENGINE—Energy from Light Makes it Work!

HERE IS a mysterious instrument, with flags inside that can turn forever. All by themselves. No electricity, no motor, no batteries. Works the same way sun's energy causes ocean tides. All you need is light from any source to make flags turn. Brighter the light, faster the action. A fascinating, scientific device. Only $1.75, plus 25c postage, handling.

MONSTER FLY!

- OVER 8 INCHES LONG!
- STICKS TO ANYTHING!
- CUTE AND HORRIBLE!
- SCARES EVERYONE!

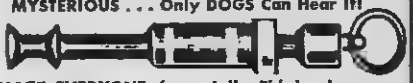
Developed especially for FAMOUS MONSTERS MAGAZINE readers. Realistic, 8" size; with transparent wings, blazing red eyes, flexible black legs, green body, black veins. Suction cup in nose lets MONSTER FLY stick to anything, any time, anywhere. Want to create a Monster Sensation. Get your MONSTER FLY right away. Only $1.75 plus 25c for shipping & handling.

HUMAN SKELETON!

IS THAT WHAT WE LOOK LIKE INSIDE??? YOU CAN'T walk around in your bones. Next best thing is this HUMAN SKELETON. A foot-high model, scaled from a 6' man; made of BONE WHITE flexible Superlon. No gluing, no painting; parts snap together. Free Anatomy Chart included. Only $1.25 plus 25c shipping & handling.

SILENT DOG WHISTLE

MYSTERIOUS . . . Only DOGS Can Hear It!



AMAZE EVERYONE (especially Fido) when you blow THE SILENT DOG WHISTLE. Supersonic features makes it silent to human ears, but your dog will respond instantly. Only $1.00 plus 25¢ for postage & handling.

MAD DOCTOR HYPODERMIC NEEDLE!

YOU'RE THE MAD DOCTOR with this amazing duplicate of your physician's real hypo syringe & needle. Take "blood" tests. Give "shots." Fool everyone. Blunt, harmless needle seems to enter vein but actually rides back into syringe. Tube seems to fill with victim's blood. Red liquid is built in to this safe, funny gadget. Only $1.50 plus 25c for postage & handling.

MONSTER FOOT!

PUT YOUR BEST FOOT FORWARD wearing a grotesque MONSTER FOOT! Create a riot shuffling along, monster-style. Giant size; made of long-lasting latex rubber; riotously painted. Goes on over shoe. Full price only $1.50 each foot; $3.00 for complete pair, plus 25c per foot for postage,

GRUESOME SKULL CUP!

THIS MAY KILL your thirst, but think of the fun as you die laughing, drinking from your SKULL CUP. Perfect copy of a real skull. Made of fine ceramic, with bone-like handle. Order several and have a good time with your pals. Makes milk and anything else taste better. 1 SKULL MUG . . . $1.75, plus 35c postage & handling. Set of 3, only $3.50, plus 50c for postage.

A COMPLETE SET OF 5 DIFFERENT
MONSTER RINGS

Bright silver-finished MONSTER RINGS with secret flicker designs that jump and change position with each movement of the hand! You get ALL 5 MONSTER RINGS (WEREWOLF, FRANKENSTEIN, VAMPIRE SKULL & MUMMY) for only 50¢ plus 25¢ postage & handling.

HORRIBLE HERMAN — DARES YOU TO LOOK IN THE BOX!

WHAT'S IN THE BOX? Only you know and you can dare anyone to look. It's HORRIBLE HERMAN, the hideous ASIATIC INSECT. Has a fur body, scaly head, red eyes, twin tendrils. You can also make him lift his head and move around. Only 50¢ plus 10¢ for postage.

DRACULA'S OWN "RUBBER BAT"

IF IT'S TRUE that people fear bats, you'll have the time of your life when they walk in on this one. DRACULA's OWN RUBBER BAT, so real it may even scare you. Suction cup lets you put him on wall, closets, fences, beds, etc. Then have fun driving folks crazy with fear. Only 75c, plus 25c for postage and handling.

CAPTAIN CO., DEPT. 510-150 P.O. BOX 5987, GRAND CENTRAL STATION N.Y., N.Y. 10017

THE MAN WHO LAUGHS is Conrad Veidt and we trust he'll bring a moment of fright into the fearless lives of *Count Michael Pirrung, Christopher Carandini, Dennis Tamosan, Mia May, Lynn Hartsock, Andy Miller, Gary Kelly, Jacqueline Brown, Jacie Applebaum, Fred & Al Renaud and Norman Thielan Jr.*

When THE FACE BEHIND THE MASK belongs to the late Peter Lorre, it's no wonder it's asked for by so many fans such as *Celia Skylov, Ginger Willett, Pat Hopkins, Martin Sexton, Rose Latte, Mike Palmer & Dr. Summit Ridge.*

YOU AXED FOR IT!

Are you an Animation Fan? A Lugosi lover . . . Lorre liker . . . Boris buff? Can't get enough of Kong or Lee or Frankenstein or whoever or whatever it may be? Then address your request to me and I'll do my devil-best to oblige! Write to *FAMOUS MONSTERS*, Attention Gil O. Teen, 22 E. 42 St., New York City, N.Y. 10017.

IT CONQUERED THE WORLD . . . and also the hearts of the following filmonster fans, who said they were just dying to see the Cucumber Creature again: *Richard Johnson, Robt. Cartier, Rocky C. Gomez, David Payne, Donald D'Amore, Thos. Bellamy, Robt. Balcer & Wm. Hayes.*

We hope HERCULES IN THE HAUNTED WORLD proves strong stuff for monster buffs *Gary Baltmiskis, Paul Edwards, Patrick Pinnelli, John D. Wall, Clive Joseph* (of England), *Kenny Smith* (age 8) *and Mike Chicha.*

The late Sabu (on the giant's hand) met this mighty Genie in the great Conrad Veidt color version of THE THIEF OF BAGDAD. Scene shown for *Debbie Dearer, Theodore Dombroski, Robt. Williams, Cathy Stottman, Tim Hammell, Glen Moulder & Jean Boullet.*

YOU AXED FOR IT!

We hope this scene from the LOST IN SPACE episode "One of Our Dogs is Missing" will be found to the liking of *Jon Lowmen, Tom Wester, David Kramer, Greg Trout, Larry Saxer, Mary Elker, Greg Daysler, Elaine Eytdwer & Sam Frettersman.*

There's no disputin', RASPUTIN the Monk was mad. But glad to see this shot from the recent Chris Lee version should be *Jerry Hester, Vicky "Devoted Fan" Thomas, Billy Gettling, Stephen Dietz and (no relation) Belle Dietz.*

END

NEW! "IRON-ON" MONSTERS

The newest way to "Monsterize" your shirts, T-shirts, sweat shirts, jeans, jackets, notebooks—anything! Each "Iron-On Monster" is in FULL COLOR, 11" high and 7½" long, and completely washable. Can be pressed onto cotton, linen or woolen materials. Just place heated iron on top of the monster design—and it automatically transfers onto your shirt, jacket, etc. Any two "monsters"—only $1.00.

DRACULA

FRANKENSTEIN

CREATURE

PHANTOM

WOLF MAN

MUMMY

YOUR CHOICE OF ANY 2 "IRON-ON MONSTERS" ONLY $1.00 PLUS 25c POSTAGE & HANDLING.

CAPTAIN COMPANY,
P.O. Box 5987 Grand Central Station New York, New York 10017

TREMENDOUS 10 FOOT BALLOONS

MONSTER-SIZE balloons! Special Air Force surplus balloon made of genuine Neoprene Rubber for extra durability. Never used. Out of this world (it even looks like a flying saucer when inflated!). Think of the fun you'll have: Draw a picture of a monster on the balloon with luminous paint and inflate it at night. Wow! The neighbors will run screaming! Special limited offer sold at fraction of cost. $2.95 plus 50c postage and handling

MANY USES . . . absolutely terrific for attracting attention and crowds at Sports Events, Openings, Fairs, Roadside Stands, Gas Stations, etc. ● Great fun at School Games, to promote and advertise Special Events.

CAPTAIN COMPANY,
P.O. Box 5987 Grand Central Station
New York, New York 10017

Name.....

Address.....

City.....Zone.....

State.....

THIS PLANT ACTUALLY EATS INSECTS AND BITS OF MEAT!

VENUS FLY TRAP

$1.00 THE WORLD'S MOST UNUSUAL HOUSE PLANT!

Unwary insect touches sensitive hairs, causing trap to shut. Plant then dissolves & digests insect. Trap will bite at (but will NOT bite off) more than it can chew—such as a finger or a pencil. In a few days, after eating an insect, it will reopen for more food.

A BEAUTIFUL PLANT! The VENUS FLY TRAP is unusually beautiful! It bears lovely white flowers on 12" stems. Its dark green leaves are tipped with lovely pink traps—colorful and unusual!

EATS FLIES AND INSECTS! Each pink trap contains a bit of nectar. It is this color and sweetness which attracts the unsuspecting insect. Once he enters the trap, it snaps shut. Digestive juices then dissolve him. When the insect has been completely absorbed, the trap reopens and prettily awaits another insect!

FEED IT RAW BEEF! If there are no insects in your house, you can feed the traps tiny slivers of raw beef. The plant will thrive on such food. When there is no food for the traps, the plant will feed normally through its root system.

EASY TO GROW! The VENUS FLY TRAP bulbs grow especially well in the home. They thrive in glass containers and will develop traps in 3 to 4 weeks. Each order includes 3 FLY TRAPS plus SPECIAL GROWING MATERIAL packed in a plastic bag. Only $1.00.

ADMIRED BY CHARLES DARWIN, FAMOUS BOTANIST AND EXPLORER

In 1875 Professor Darwin wrote, "This plant, commonly called 'Venus Fly Trap,' from the rapidity and force of its movements, is one of the most wonderful in the world . . . It is surprising how a slightly damp bit of meat . . . will produce these . . . effects. It seems hardly possible, and yet it is certainly a fact."

No Canadian Orders—U.S. Only

CAPTAIN COMPANY, Dept. 510-147
P.O. Box 5987 Grand Central Station
New York, New York 10017

☐ Enclosed is $1.00 plus 25c for handling & mailing for 3 FLY TRAPS AND SPECIAL GROWING MATERIAL. Rush!!

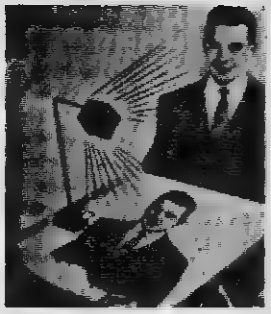
☐ Enclosed is $1.75 plus 25c handling & mailing for 6 FLY TRAPS AND SPECIAL GROWING MATERIAL

NAME_____

ADDRESS_____

CITY_____ STATE_____

LETS YOU DRAW ANY PERSON IN ONE MINUTE!



NO TALENT! NO LESSONS!

Yes, anyone can draw or sketch or paint anything now . . . the very first time you use the "Magic Art Reproducer" like a professional artist—no matter how hopeless you think you are! You can have an accurate original drawing that anyone would think an artist had done. Use it on any desk, table, board, etc.—indoors or outdoors! Have fun! Be popular! Everyone will ask you to draw them. After a short time, you may find you can draw well without the "Magic Art Reproducer" because you have developed a "knack" and feeling artists have—which may lead to a good paying art career.

- HUMAN FIGURES
- OUTDOOR SCENES—LANDSCAPES, BUILDINGS
- STILL LIFE—VASES, BOWLS OF FRUIT, FLOWERS, LAMPS, FURNITURE
- COPY PHOTOS, OTHER PICTURES, COMICS, MAPS, BLUEPRINTS
- COPY FASHION DESIGNS—ALL OTHER DESIGNS, DECORATIONS

FREE! VALUABLE ART BOOK

ORDER TODAY and receive absolutely free a copy of "Simple Secrets of Art Tricks of the Trade." Send $1.98, plus 25c for postage and handling. You'll be glad you did. Fill in and mail coupon for prompt delivery.

MAIL FREE 10-DAY TRIAL COUPON!

CAPTAIN COMPANY, Dept 510-147
P.O. Box 5987 Grand Central Station New York, New York 10017

PLEASE RUSH my amazing MAGIC ART REPRODUCER. I enclose $1.98, plus 25c for postage & handling.

NAME_____

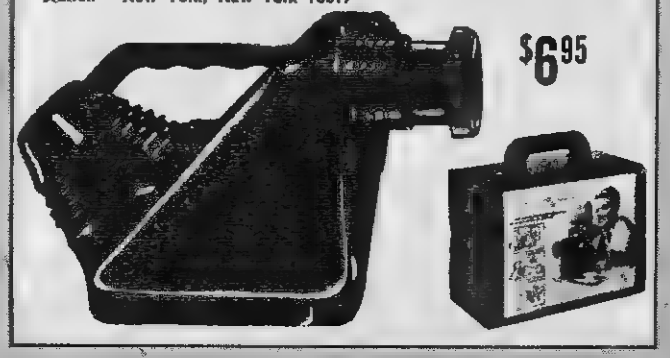
ADDRESS_____

CITY_____ STATE_____ ZIP CODE NO._____

MAGIC LANTERN THROWS HUGE IMAGE ON WALL . . . FROM BOOKS, MAGAZINES

WORLD-FAMOUS Magnajector lets you project any picture in this magazine onto your wall or screen . . . UP TO 4 FEET WIDE! No films or negatives needed. Simply rest the instrument over the magazine or book page, photograph or any other object, and like magic, the picture is seen BIG & CLEAR on the wall in front of you. See veins in leaves . . . details of insects . . . monster faces . . . photos of you or your friends or family. GIANT SIZE, on the wall. Order your Magnajector today. Loads of fun, and a great help in school work, for art, science, etc. Only $6.95, plus 70¢ for postage and handling.

CAPTAIN COMPANY, Dept. 510-147 P.O. Box 5987, Grand Central Station New York, New York 10017



$6.95

SPECIAL MONSTERRIFIC LONG-PLAYING RECORD ALBUMS

FAMOUS MONSTERS SPEAK

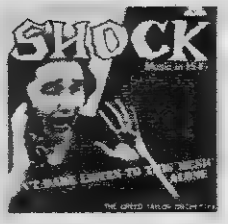
50 MINUTES OF SHEER TERROR—BROUGHT TO YOU BY THE EDITORS OF FAMOUS MONSTERS MAGAZINE!

YOU ARE DR. FRANKENSTEIN—for only you can bring his horrible creation back to life . . . through the magic of this real-as-death high fidelity recording! And more! You will also bring Count Dracula back to life! You will hear this human vampire. You will almost feel him as he reaches out for you. This is a collector's item, available in limited edition. Order Today! Only $1.98.

KARLOFF TELLS YOU: "TALES OF MYSTERY & IMAGINATION"

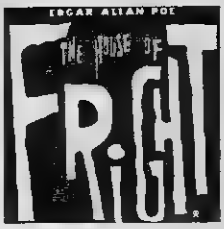
Only as Karloff can tell it . . . "THE LEGEND OF SLEEPY HOLLOW" and "RIP VAN WINKLE". A brand new record by the master story-teller of horror and mystery. In all the frightening powers of his voice with the chilling background of special sound effects, you live the great classic horror tales of the headless horseman. The night lives with terror and you sit in your room and hear the sounds and maybe if you look out your window, you'll catch a fast look at the night rider who roams the countryside. Only $1.98.

NIGHTMARE, ANYONE? You've heard of records in a humorous vein—well this one is HORROR IN A JUGULAR VEIN. A frightening narration from the stories of Edgar Allan Poe. THE PIT AND THE PENDULUM is tough on your nerves, but wait until you hear THE TELL-TALE HEART—Poe's most terrorizing stories. Only $1.98.



Weird music & chilling sound effects created for 12 frightening scenes. HAUNTED HOUSE—groans, rattles & unknown sounds; SPELLBOUND — supernatural theme music; HEARTBEAT, JUNGLE FEVER, THE LONG WALK and others. Long Play Album. Only $3.98.

HORROR—THE SON OF NIGHTMARE; a classic tale of terror spoken in eerie tones with the right kind of background music. Actually hearing this story told in your own home is enough to scare you out of your wits. Have your blood curdled by the tale of THE BLACK CAT, by EDGAR ALLAN POE. Only $1.98.



A grim, ghostly, tale of horror that will fill you with lingering FRIGHT, written by the master of thriller-chillers—Edgar Allan Poe. You will remember "THE HOUSE OF USHER" (his most famous tale) with shuddering fear every time you're alone on a deserted street! A sinister narration by Richard Taylor. Only $1.98.

FAMOUS GHOST & HORROR STORIES read by Nelson Olmstead, radio's famous sinister voice. Includes THE SIGNAL MAN by Charles Dickens; THE MUMMY'S FOOT, WHAT WAS IT, THE BODY SNATCHER, OCCURRENCE AT OWL CREEK BRIDGE and others. Only $4.98.

On any Wednesday night in the late 30's and early 40's, when radio was king, the lights would be on in my house and the radio tuned to a program called "LIGHTS OUT," directed by Arch Oboler, whose talent scared the wits out of America with this blood-chilling series. Here is a sampler of this pioneer of horror that has never been matched. Only $5.98.

CLASSIC TALES OF TERROR to make you shiver in your boots. Be prepared for maniacal action when you listen to these spine-tingling narrations penned by the master of the macabre Edgar Allen Poe. MASQUE OF THE RED DEATH and THE PREMATURE BURIAL, are among these best and most terrifying tales. Only $1.98.

A wild SPIKE JONES album featuring DRACULA, VAMPIRA & THE MAD DOCTOR, In TEENAGE BRAIN SURGEON, MONSTER MOVIE BALL, FRANKENSTEIN'S LAMENT, MY OLD FLAME, plus others specially recorded to drive you mad with ghoulish laughter. Long Play Album. Only $4.98.

Features themes & sound effects from the following motion pictures: House of Frankenstein • Horror of Dracula • Son of Dracula • Creature From the Black Lagoon • Revenge of the Creature • This Island Earth • The Mole People • The Creature Walks Among Us • The Deadly Mantis • It Came From Outer Space • Tarantula • The Incredible Shrinking Man • $4.25

OFFICIAL ADVENTURES OF BAT-N & ROBIN. Including the true story of how they came to be. The famous crime-fighting pair comes to life in this dramatic version of their most exciting adventures! LISTEN as the Dynamic Duo battles for justice and righteousness, against their famous enemies . . . the clever PENGUIN and the evil JOKER. Only $1.79.

Just for You — the Most zing Half Hour on Record as RREST J ACKERMAN time-travels to the 21st Century to bring back Music for Robots. FJA talks to YOU for 18 minutes in a thrilling narration about RUR, Tobor, Gort, Robby, Jules Verne, Edgar Allan Poe, the metallic Frankenstein. Hear weird multisonic effects created for the ears of androids! Only $1.98.

An LP recording of the original Famous Orson Welles broadcast that caused mass hysteria throughout New York and New Jersey. People abandoned their homes—all roads were jammed, and never before had people become so suddenly disturbed as they did on this night. The original broadcast took place on the evening of October 30, 1938. A rare collector's item! Only $5.98.

PLEASE RUSH ME THE FOLLOWING LONG PLAYING ALBUMS:

- ☐ FAMOUS MONSTERS SPEAK; $1.98 plus 25c for postage & handling.
- ☐ TALES OF MYSTERY & IMAGINATION; $1.98 plus 25c for postage & handling.
- ☐ NIGHTMARE; $1.98 plus 25c for postage & handling.
- ☐ SHOCK; $3.98 plus 25c for postage & handling.
- ☐ HORROR; $1.98 plus 25c for postage & handling.
- ☐ THE HOUSE OF FRIGHT; $1.98 plus 25c for postage & handling.
- ☐ DROP DEAD; $5.98 plus 25c for postage & handling.
- ☐ TERROR; $1.98 plus 25c for postage & handling.
- ☐ SPIKE JONES IN HI-FI; $4.98. plus 25c for postage & handling.
- ☐ SLEEP NO MORE; $4.98 plus 25c for postage & handling.
- ☐ THEMES FROM HORROR MOVIES; $4.25 plus 25c for postage & handling.
- ☐ WAR OF THE WORLDS; $5.98 plus 25c for postage & handling.

CAPTAIN COMPANY, Dept. 510-815
P.O. Box 5987 Grand Central Station
New York, New York 10017

NAME.....

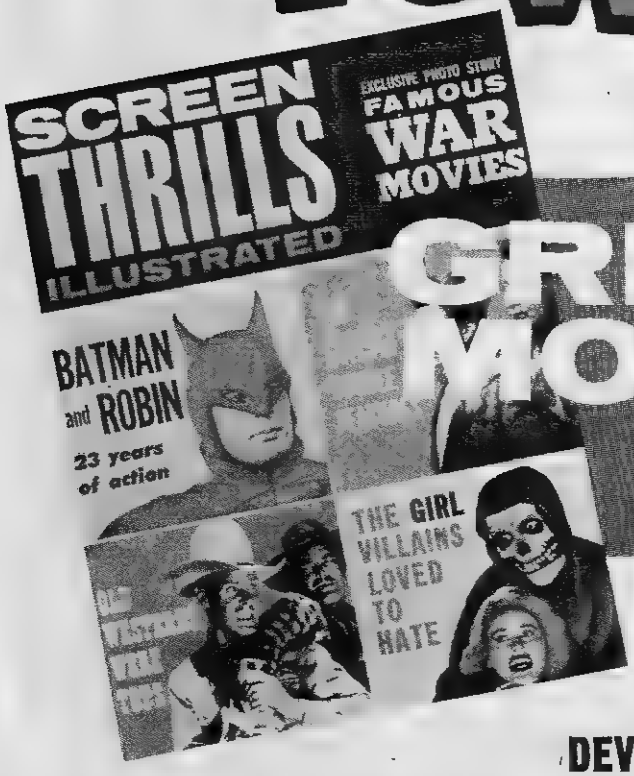
ADDRESS.....

CITY.....

STATE.....ZIP CODE NO.....

POW! ZAM!

READ ALL ABOUT



GREAT MOVIE HEROES ON FILM

GET THESE EXCITING BACK ISSUES OF THE WORLD'S ONLY ACTION FILM MAGAZINE DEVOTED TO TODAY'S POPULAR SERIAL HEROES.

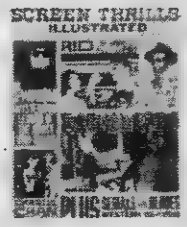
SCREEN THRILLS ILLUSTRATED

No. 1—Sensational COLLECTOR'S EDITION features: TARZAN, Silent Screen Stuntman, Story of the SERIALS, SUPERMAN, NAKED CITY'S Daredevils, THE 3 STOOGES and DICK TRACY'S Film Career.

No. 3—RARE MOVIE material includes: SERIAL QUEENS, TARZAN starring JOCK MAHONEY, REPUBLIC'S THRILL FACTORY, LAUREL & HARDY, MYSTERIOUS DR. SATAN, and SUPERMAN.

No. 4—BEHIND-THE-SCENES Exclusives include: Story of an Amazing Movie TARZAN, BATMAN & ROBIN in the Movies, Silent SERIAL Thrillers, Famous WAR Movies, THE SHADOW, SABU etc.

No. 5—OLD AND NEW scoops include: More BATMAN & ROBIN, DEAD END KIDS and BOWERY BOYS, MAE CLARKE's movies with CAGNEY and KARLOFF, LAUREL & HARDY's Best Films, plus SERIALS.



No. 6 — MAJOR PERSONALITIES issue includes: RED SKELTON's funniest movies, the time CHARLIE CHAN lost a case, THE PHANTOM's screen debut, REPUBLIC PICTURES, thrilling action with DAVE SHARPE

No. 9—THE MEN BEHIND THE MASK OF ZORRO—Study of the robed rogue's screen history. ALAN LADD—"Tribute to a Tough-Guy." BUCK JONES — Takes his place in our Western Hall of Fame.

No. 10—JAMES BOND, THE LONE RANGER'S TRAIL TO FAME, BEATLES VS. STOOGES, GEORGE RAFT, WESTERN HALL OF FAME PLUS A PICTURE STORY ON JOCK MAHONEY IN WALLS OF HELL.

I enclose $1.25 for each of the following back issues of SCREEN THRILLS ILLUSTRATED: Please Rush!

- ☐ Issue #1
- ☐ Issue #4
- ☐ Issue #5
- ☐ Issue #6
- ☐ Issue #9

CLIP OUT AND MAIL TO:

WARREN PUBLISHING CO.
BACK ISSUE DEPT.
P.O. Box 5987 Grand Central Station, New York 10017

NAME.....

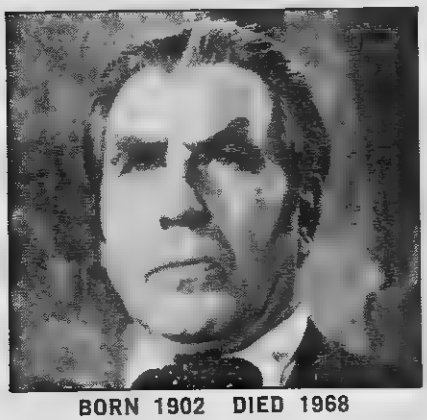
ADDRESS.....

CITY.....

STATE.....ZIP CODE NO.....

OUR 50th ISSUE is gratefully dedicated to those shadows of the past whose careers have meant so much to the world of imagi-movies: Lionel Atwill, Lionel Barrymore, Charles Beaumont, Tod Browning, LON CHANEY SR., Colin Clive, WALT DISNEY, Dwight Frye, Rondo Hatton, Rudolf Klein-Rogge, Charles Laughton, VAL LEWTON, PETER LORRE, HP Lovecraft, BELA LUGOSI, Ned Mann,

SIR DONALD WOLFIT



BORN 1902 DIED 1968

William Cameron Menzies, WILLIS O'BRIEN, Warner Oland, EDGAR ALLAN POE, CLAUDE RAINS, Basil Rathbone, George Reeves, Max Schreck, MARY SHELLEY, BRAM STOKER, Ernest Thesiger, Edward Van Sloan, CONRAD VEIDT, JULES VERNE, Paul Wegener, H. G. Wells, James Whale and George Zucco. AND APPRECIATIVELY DEDICATED to those still living who have contributed so much to the lure & lore of fantastic films & television: William Alland, Irwin Allen, Mario Bava, ROBERT BLOCH, Carrol Borland, RAY BRADBURY, John Carradine, LON CHANEY JR., Carlos Clarens, Herman Cohen, Chris Collier, MERIAN C. COOPER, ROGER CORMAN, BUSTER CRABBE, PETER CUSHING, Jim Danforth, Gray Daniels, MARCEL DELGADO, Anton Diffring, KARL FREUND, Alex Gordon, Bert Gordon, Richard Gordon, Michael Gough, HAMMER FILMS, Curtis Harrington, RAY HARRYHAUSEN, Brigitte Helm, Henry Hull, Noble Johnson, Tor Johnson, BORIS KARLOFF, Elsa Lanchester, CHRISTOPHER LEE, Walter W. Lee Jr., Herbert Lom, Fredric March, Florence Marly, Ib J. Melchior, James H. Nicholson, our Overseas Correspondents, GEORGE PAL, JACK PIERCE, Don Post Studios, VINCENT PRICE, Michael Rennie, GENE RODDENBERRY, Jimmy Sangster, ROD SERLING, CURT SIODMAK, Glenn Strange, Kenneth Strickfaden, Vampira, JOHNNY WEISSMULLER, Adam West, WESTMORE BROS., Fay Wray and Zacherley. And YOU the READER and those several personalities in the field of fanta-films which I am certain to have overlooked because the Editor is, after all, Only Inhuman.

Since appearing as the world's first filmonster magazine in Feb. 1958, we have produced 50 issues of FM, half a dozen Yearbooks, 3 pocketbooks, 10 issues of MONSTER WORLD, 9 of SPACEMEN, 3 of FAMOUS FILMS, 10 of SCREEN THRILLS and one of SUPER HEROES . . . and survived to record the failure of other editors & publishers whose principal ambition was to put us out of business. Are you old enough to remember Fantastic Monsters, Monster Mania, World Famous Creatures, Monster Parade, Mad Monsters, Horror Monsters, Shriek, Monsters Unlimited, Modern Monsters, etc.? Monsterism is not exactly at the peak of its popularity at the presentime, and it reflects in the publishing field, but we plan to "Carry on," like all good monsters, and aim at that 100th issue. Dedicated fans saved STAR TREK by writing ONE MILLION letters; if EACH & EVERY ONE OF YOU would buy at least TWO of this issue (lay one away as a financial investment for a rainy day) it would make a world of difference in the future of FM. Do YOU care as much about FAMOUS MONSTERS as STAR TREK? Then buy that second copy NOW and give us an early Halloween present. Trek or treat!—FJA

SON OF "WAR OF THE WORLDS"

Unlike most of your readers, I am writing this letter not to praise you for your magazine's quality but to thank you for its very existence. Because of a chance purchase of FM in 1963, just to see what it was like, I became seriously interested in science fiction, fantasy and horror films. Since then I have made it a point to see and study most of the really great films in these categories. The most notable of those I have seen I found to be Pal's WAR OF THE WORLDS. I've not only seen it 9 times but as an amateur filmaker am now engaged in filming a sequel to it: THE CONQUEST OF MARS, Technicolor, 8mm, running time about 90 mins. Thanks to your magazine I've discovered all the special effects processes needed to film such scenes as the recounting of the Martian invasion, a preliminary landing on the Moon, a 210′ long Martian dragon and the climactic flooding of most of Mars when a series of gigantic floodgates across a Martian sea are closed.

The quality of your magazine may vary from time to time but at least you're thorough. My only complaint is that sometimes you cover films that aren't really worth covering. However, I have full confidence that you will eventually remedy that situation.

STEPHEN C. WATHEN
Santa Clara/CA

REASON FOR REJOICING IN MONSTERLAND

80-YEAR-YOUNG BORIS KARLOFF REPORTED "IN FINE PHYSICAL CONDITION" AFTER HIS ANNUAL MEDICAL CHECKUP

Wanted! More Readers Like

CHERI, VICKI, RIKI & VINNIE PINCKARD

"THE MAN OF A THOUSAND FACES"

Lon Chaney Sr. is one of the greatest monster men of all time. The story of his life was made into a movie with Jas. Cagney starring. I would like to know when it was made—I learned about it by reading FM but no year was given.

(1957. In it Celia Lovsky—Peter Lorre's first wife—played Lon Chaney's mother! Miss Lovsky's latest role is a cameo as the fly-killer in THE POWER.)

STEVE GERSTEIN
New Rochelle/NY

KARLOFF MYSTERY

Have you ever head of a Karloffilm called THE VESTRIS? **JOHN KRUSZYNA**
Pittsfield/MA

HURRAY FOR HARRYHAUSEN

Of all the animated movies I've seen, among which were KING KONG, MIGHTY JOE YOUNG and THE 7th VOYAGE OF SINBAD, ONE MILLION YEARS B.C. was the best. Detail on the dinosaurs was fantastically real. I compliment Ray Harryhausen's work. When the small tyrannosaurus Rex attacked the village it was life-like. It moved as tho it were a real monster. I thought this was a truly great film.

PAUL SANTA MARIA
Buffalo/NY

VINCENT PRICE

I recently learned in an issue of Movie Mirror that Vincent Price started collecting art when he was 14 and now has one of the finest collections in the world. He has a deep sensitivity to beauty. He has made over 90 movies and about a dozen have been horror.

ROGER STEAKLY
Gadsden/AL

Wanted! More Readers Like

NEIL ANDREWS

LUGOSI VS. CARRADINE

I feel Bela Lugosi's interpretation of Dracula is far superior to Carradine's. Lugosi followed Bram Stoker's theme, unlike Carradine. In the book, Dracula went to an unholy mountain to become the Devil's servant. Dracula was indeed a fiend, as were his sisters. When they were killed (in the book) there was no look of peace; they squirmed and cried in agony. In HOUSE OF FRANKENSTEIN Carradine was not really portraying Dracula but a vampire made of Dracula's bones.

RUSS BODNAR
Stockbridge/MA

FM #49

The best things about your latest issue were the cover (Ron Cobb can do no wrong) and the unusual feature on the "ghost" written version of THE GHOST OF FRANKENSTEIN which was never made into a film. The rest of the issue with the exception of the comic) I seemed somehow to have seen before. But as I had lost my issue with the vintage article on DRACULA, I was glad to get it again.

FLOYD PATTEN
Akron/Ohio

MONSTER WORLD

I bought the 10th issue of your companion magazine **MONSTER WORLD** from your Back Order Dept. because of the feature about my favorite subject, the old time serials. The pix and info about serials like THE PHANTOM, THE GREEN HORNET, THE MONSTER & THE APE, etc., were real exciting. But wasn't there a mistake on the caption on p. 23 — didn't you mean THE VANISHING SHADOW, not THE

Editor & Fan KEVIN THOMPSON

VANISHING MAN? **("You're right," say we, applying some vanishing cream in order to hide our blushing face. First-time we ever made a mistake!— Would you believe the 100th time?—The 1000th . . .?**

Channey article was great, another feather in your cap which by now resembles an Indian Chief's headdress. REPTILE write-up was the snake's hips and DRACULA, PRINCE OF DARKNESS was the vampire's fangs. Only bomb in the issue was GHOST IN THE INVISIBLE BIKINI, a picture which could have stayed totally invisible in my opinion without the world losing anything. Even Karloff couldn't save this loser.

I saved the best till last: the 2-page blast on THE GOLEM! Marvelous! It is incredible revelations like these that keep you lightyears ahead **(don't you mean FRIGHTyears?)** and automatically make you the first thought for anyone doing research in the field. (In fact the greatest criticism to be leveled against the atrocious book called "Horror" is that the author failed to do his homework in your pages. YOU should have written the book.) I have not been amused to note that ever since you found out from Edward Van Sloan himself that the Lugosi make-up for the 1931 test of Bela as Frankenstein monster was a lot like the Golem, every other writer has been quick to shamelessly incorporate this information in their articles without any acknowledgment to the source. It must be a cynical satisfaction to you to be such a powerful force in the field. **(Knowing our typesetters & proofreaders, we tremble at the probability for error in reproducing that last remark. Five tanna leaves will get you 10 that when it appears in print it will read, "You are such a powerful FARCE in the field." Ten years ago our first issue was referred to by Dick Lupoff as the editor's "folly".)**

What film was the still on the inside front cover from? **(ROCKETSHIP X-M.)**

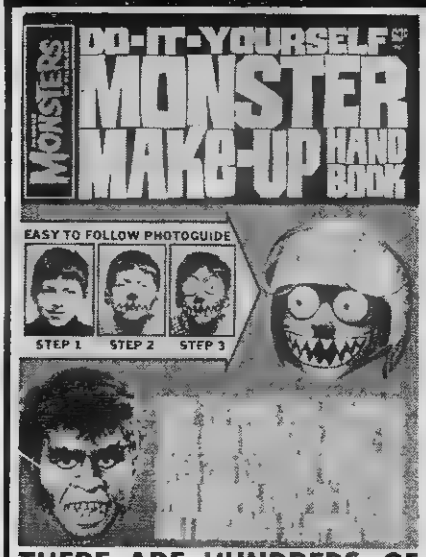
GERALD TATE
Laramie/WY

FINAL FLASH
Hammer announces production of DRACULA HAS RISEN FROM THE GRAVE and WHEN DINOSAURS RULED THE EARTH!

CONTRIBUTIONS submitted for publication should include Name & Address on each Letter & Drawing. The editor would LIKE to hear from YOU and to see a FOTO of each writer (please PRINT your name on back of picture). Write to:

Fang Mail Dept.
FAMOUS MONSTERS
22 East 42nd St.
New York, N.Y. 10017

HERE IS THE GREAT 100-PAGE BOOK EVERY CREATIVE MONSTER FAN HAS BEEN WAITING FOR!



THERE ARE HUNDREDS OF INSIDE TIPS IN THIS BOOK!

Here it is! Our fantastic Handbook on Monster Make-Up! You've all read Dick Smith's articles in the pages of FM, and now Dick has put together a COMPLETE 100-PAGE BOOK revealing his secrets for the first time. The DO-IT-YOURSELF MONSTER MAKE-UP HANDBOOK tells you where to obtain the materials you'll need (a complete list of names & addresses), as well as how to apply these materials to your face. The STEP-BY-STEP methods are fully explained in simple, EASY-TO-FOLLOW terms. Anyone can follow the descriptions to turn himself easily and quickly into one of the exciting monsters shown in this book. It's all here—and it costs only 90c. Send away for this book without gambling a penny! Read it for 5 days. If you are not delighted at the end of that time—if you can find this information anywhere else—then simply return the book for your 90c back! You have nothing to lose—and a world of Monster Make-Up to gain! Send in the Coupon TODAY!

LOOK! AT SOME OF THE FACES YOU CAN CREATE WITH THIS BOOK!

NO-RISK FREE TRIAL COUPON

CAPTAIN COMPANY,
P.O. Box 5987, Grand Central Station
New York, New York 10017

Rush me the new Do-It-Yourself Monster Make-Up Handbook! I enclose 90c plus 10c postage & handling) payment in full. If I am not completely thrilled with it, I will return it within 5 days for a full refund.

NAME.....

ADDRESS.....

CITY.....STATE.....ZIP.....

AVAILABLE FOR THE FIRST TIME IN 8mm HOME MOVIES

BAM! ZOWIE! POW! BIFF!

OF BATMAN

With ROBIN THE BOY WONDER

6 SPINE-TINGLING EPISODES OF THE ORIGINAL GREAT COLUMBIA PICTURES MOVIE SERIAL THAT THRILLED MILLIONS!!

Each of the 6 selected Chapters is a full 200 feet. All have been carefully edited so that each episode leads into the next, giving you the complete serial in 6 reels. You may order just one reel, all 6 reels, or as many as you like. Only $5.49 for each episode.

CHAPTER 1—The Electrical Brain

The Batman (Lewis Wilson), and his young assistant, Robin, the Boy Wonder (Douglas Croft), hit on the trail of an enemy sabotage ring, when Bruce's girl friend, Linda (Shirley Patterson), asks the pair to help her free her uncle, Martin Warren (Gus Glassmire), from the clutches of the ring. The Batman learns that the ring plans to steal the city's radium supply from the city hospital, and hurries there to prevent the theft. A terrific fight ensues, and the attempted robbery is thwarted. However, during the battle, the Batman is forced to the roof, and staggered by the rain of blows poured on him, is finally sent reeling over the ledge into space!

CHAPTER 2—The Bat Cave

The Batman lands unhurt on a painter's scaffolding, and returning to the roof, captures one of the gangsters with Robin's aid. Back at the Batman's hideout, the Bat Cave, the gangster reveals that a Dr. Daka (J. Carrol Naish) directs the ring from the House of the Open Door. Disguised, the Batman and Robin visit the Open Door, and discover Linda a prisoner there. Hooking ropes over electric cables suspended between buildings, the Batman and Robin climb to the room where she is imprisoned and overcome a number of the mobsters. Then carrying the unconscious Linda, the Batman slowly makes his way back over the cables. One of the gangsters breaks a wire and touches the raw end against the cables. Sparks and flames engulf the pair. Suddenly the Batman loses his balance and he and Linda plunge into space!

CHAPTER 3—The Living Corpse

The Batman leaps from the car as it plunges over the cliff. At home, an assignment from Washington awaits him. He is to protect the new Lockwood airplane motor. Two of the Lockwood men are abducted by Daka and transformed into Zombies. Just before a test flight, the Batman secrets himself in the plane. No sooner is he hidden, than the new Zombies enter the plane dressed in pilots' clothes. Following Daka's radio directions, the Zombies take the plane into the air. Suddenly the doctor sees the Batman on his television screen and orders the Zombies to attack. Out of control, the plane attracts attention and suffers a direct hit, and crashes to earth!

CHAPTER 4—Poison Peril

The Zombies are killed in the crack-up, but the Batman miraculously escapes injury. Back in tow, Colton, (Charles Middleton), an old friend of Linda's uncle, is searching for him. He has discovered a radium mine. Daka learns of Colton's mine and attempts to lure him to an old smelter, in order to force him to reveal the mine's location. The Batman learns of Daka's ruse, and takes Colton's place at the rendezvous. He and Robin attack the gangster and a battle royal follows. In the melee, an acid vat is tipped over, and a stream of acid hits an exposed high-tension wire. There is a blinding flash. Debris and timber fall, burying the Batman!

CHAPTER 5—Executioner Strikes

Robin raises the trap-door and pulls his pal to safety. Linda, now a Zombie, writes a note to the Batman asking him to meet her at an isolated building. Though suspecting a ruse, the Batman goes there. Daka's men overpower him and pack him into a crate. The crate is then tossed into a cave of ravenous alligators. It crashes down on the beasts sending them into frenzied attack!

CHAPTER 6—Doom of the Rising Sun

Robin comes to the Batman's rescue. He knocks out one of the gangsters and frees his fighting friend. The pair crash into Daka's inner sanctum, and after a terrific battle, overpower Daka and his men. The Batman orders the doctor to return Linda and her uncle from their Zombie state to normality. After doing this, Daka, makes a break for freedom, and is accidentally plunged into the alligator pit. As the police arrive to take the gang into custody, the Batman and Robin disappear—their work, for the present, is done!

Order one, all six, or as many Chapters as you want!

Wow! Rush me the following, for which I enclose $..... plus 25c postage & handling for each film checked:

- ☐ CHAPTER 1—THE ELECTRONIC BRAIN ($5.49)
- ☐ CHAPTER 2—THE BAT CAVE ($5.49)
- ☐ CHAPTER 3—THE LIVING CORPSE ($5.49)
- ☐ CHAPTER 4—POISON PERIL ($5.49)
- ☐ CHAPTER 5—THE EXECUTIONER STRIKES ($5.49)
- ☐ CHAPTER 6—THE DOOM of the RISING SUN ($5.49)
- ☐ I want all 6 EPISODES, at the SPECIAL PRICE of $28.95 plus $1 postage & handling.

CAPTAIN COMPANY, Dept. 510-150
P.O. Box 5987, Grand Central Station
New York, New York 10017

NAME.....

ADDRESS.....

CITY.....

STATE.....ZIP CODE NO.....

Copyright © 1966 National Periodical Publications, Inc.

GREAT 8MM MONSTER MOVIES!

THE WERE-WOLF

A 10,000-year-old legend of bestiality comes to life, tearing the screen to terrified tatters in the body of a bloodthirsty beast. Right before your horror-struck eyes! Only $5.95.

I WAS A TEENAGE WEREWOLF

You asked for it! The companion film to "I was a teenage Frankenstein! Teenage boy turns to horrifying Werewolf who menaces the high school students. Exciting, terrifying film. Only $5.95.

FRANKENSTEIN MEETS THE WOLFMAN

WHO COMES OUT ON TOP . . . Frankenstein or Wolfman? We won't give it away, but here is a 2-Monster Movie that doubles your fun as you watch the world's eeriest adversaries fight it out for the world's Monster Championship. Full of thrills and chills for Monster Movie collectors. 8mm, 160 feet, $5.75.

I WAS A TEENAGE FRANKENSTEIN

A MAD DOCTOR sets out to create the most fearsome monster ever born. He winds up with a TEENAGE FRANKENSTEIN combining a boy's body, a monster's mind, a creature's soul. Does the doctor live to regret his fiendish accomplishment? This gruesome movie, a real thriller, gives you the answer. 8mm, 200 feet, $5.95.

REVENGE OF FRANKENSTEIN

SUPERNATURAL TECHNICOLOR!

FRANKENSTEIN GETS EVEN and his "revenge" makes this the scariest monster movie ever made. The Stalker Walker gives an unforgettable performance. The dark, dank mood of this film is not for the lighthearted. Full of fight and might, it is just right for your Monster Film collection. (Available in both black & white or in supernatural Technicolor.) This 8mm film is a full 200 feet. Black & White, $5.95; Technicolor, $12.95.

THE BRIDE OF FRANKENSTEIN

FEARFUL FRANKENSTEIN monster Boris Karloff wants to marry Elsa Lanchester. Nothing stops this gruesome two-some . . . not even the fact she is 7 feet tall, is wrapped in gharish gauze . . . and has ragged stitches around her neck. A classic film every collector should own! 8mm, 160 feet, $5.75.

SON OF FRANKENSTEIN

In a nightmare of stark terror and violence the revived Monster threatens death and destruction to a panic-stricken community. Only $5.95.

KARLOFF IN THE MUMMY

WOULDN'T YOU KNOW that only Boris Karloff could be so horror-able as the original MUMMY! Back in 1932 he let the Hollywood studio "torture" him for hours, wrapping rotting gauze, spraying chemicals, baking it all with clay. No wonder Karloff was so wonderful as THE MUMMY . . . he felt so horrible he took it out on the film's victims. You'll feel just grand, though, as you watch his eerie performance. 8mm, 160 feet. $5.75.

THE MUMMY'S TOMB

DON'T EVER sneak into a Mummy's Tomb. If you do, you may be in for the same revenge as in this movie. A centuries-old mummy starts out to avenge the opening of his crypt in Egypt. How he does his dirty work, and the chills involved, make THE MUMMY'S TOMB a far-from-dreary, excitingly eerie film. 8mm, 200 feet, $5.95.

THE VAMPIRE BAT

Most famous and ORIGINAL VAMPIRE film, starring Lionel Atwill, Melvyn Douglas, Fay Wray and Dwight Frye. Full of Vampires, weird characters, mad scientists, etc. A super-shocker. Full 200 feet, 8mm; $4.95.

THE UNDEAD

CAN THE GRAVE OPEN UP and give forth its ghostly, ghostly secrets. It sure can, and in THE UNDEAD horror screams from the grave. In the dead of night an evil curse starts a chain of events. You'll sit on the edge of your chair as you walk with THE UNDEAD. 8mm, 200 feet, $5.95.

THE BEAST WITH 5 FINGERS

WHAT HAPPENS when stark, staring madness takes over in a famous concert pianist's home? Who is the Beast with 5 Fingers? Peter Lorre stalks through this horror movie at his dramatic best. As scene after terror scene unfolds, you sit on the edge of your chair in absolute suspense. This famous film is now available for the collector. Order today. 8mm, 200 feet, $5.95.

TERROR OF DRACULA

Original 1922 version. Full 400 feet version, full of terror, torment and sensational shock. A must for the horror film collector. Half-hour running time. 8mm, $9.95.

BELA LUGOSI AS DRACULA

DAUNTLESS DRACULA is at it again, slinking through the London fog for his victims. Bela Lugosi gives one of the greatest performances of his career, in this classic film. Fiends, vampires, screams . . . in this famous film. Add this to your collection . . . it is tops. 8mm, 160 feet, $5.75.

Edgar Allan Poe's TELL TALE HEART

THIS FAMOUS SOUND MOVIE is available, at last, for private collectors. Edgar Allen Poe's creepy, eerie tale of "THE TELLTALE HEART" is a never-to-be-forgotten classic. Here, in 8mm Ultrasonic Sound, you get the original Columbia Pictures film. The incomparable James Mason gives a master narration. You will cherish this film. Order today. 8mm Sound, 200 feet, $11.95 plus 25c for postage

BELA LUGOSI CHILLS YOU THE HUMAN MONSTER

Original Edgar Wallace version, terrifying and chilling. Promises to haunt you again and again; a real shocker for friends you ask to see it. Full 400 feet, 8mm, $10.95.

LON CHANEY AS THE PHANTOM of the OPERA

MARY PHILBIN's famous "dungeon unmasking scene." Eerie and unearthly. Famous original movie scene, available for first time in 8mm. Add it to your collection. 100 feet 16MM scene, $5.95. (50 feet, $4.95) Plus 25c postage

- ☐ The Werewolf, $5.95
- ☐ I Was A Teenage Werewolf, $5.95
- ☐ Frankenstein Meets The Wolfman, $5.75
- ☐ I Was A Teenage Frankenstein, $5.95
- ☐ Revenge Of Frankenstein, Black & White, $5.95
- ☐ Revenge Of Frankenstein, Color, $12.95
- ☐ Bride Of Frankenstein, $5.75
- ☐ Son Of Frankenstein, $5.95
- ☐ The Mummy, $5.75
- ☐ The Mummy's Tomb, $5.95
- ☐ The Vampire Bat, $4 95
- ☐ Terror Of Dracula, $9.95
- ☐ The Human Monster, $10.95
- ☐ The Undead, $5.95
- ☐ The Beast With Five Fingers, $5.95
- ☐ Dracula, $5.75
- ☐ Tell-Tale Heart, $11.95
- ☐ Phantom Of The Opera, 100 Ft., 16MM $5.95
- ☐ Phantom Of The Opera, 50 Ft., $4.95

CAPTAIN COMPANY,
P.O. Box 5987, Grand Central Station
New York, New York 10017

Please rush me the following, for which I enclose

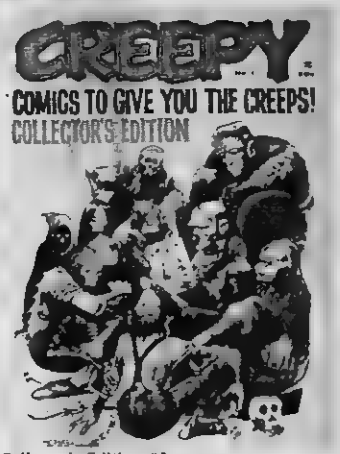
$..... plus 25c postage & handling for each film checked:

NAME.....

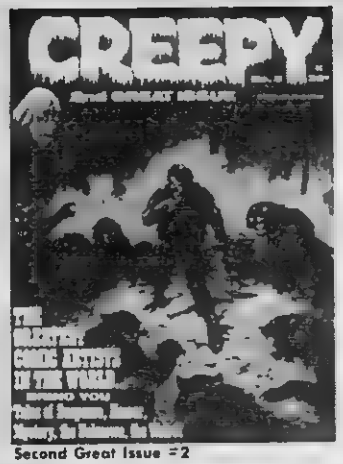
ADDRESS.....

CITY.....

STATE..... ZIP CODE NO.....



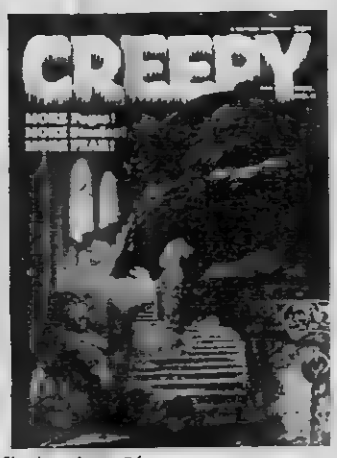
Collector's Edition #1



Second Great Issue #2

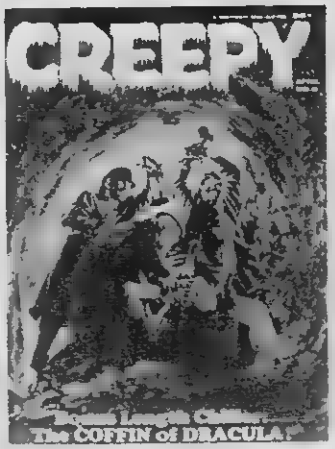
Thrilling Issue #3

Fantastic Issue #4



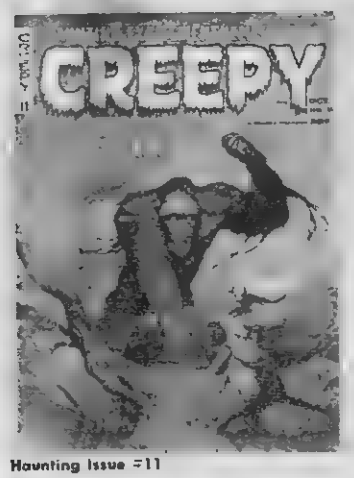
Shocking Issue #6

Screaming Issue #7

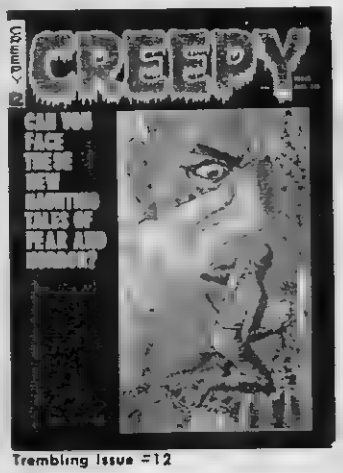


Jolting Issue #8

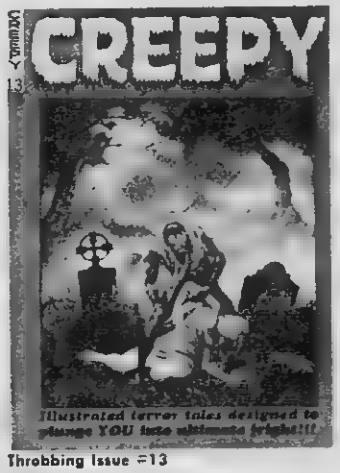
Numbing Issue #9



Haunting Issue #11

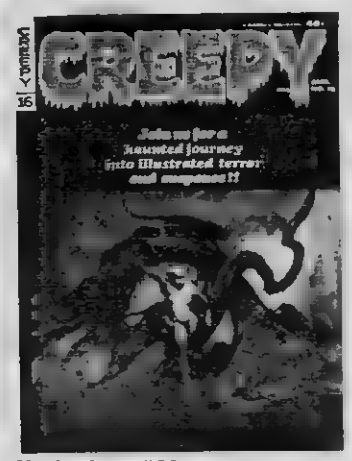


Trembling Issue #12

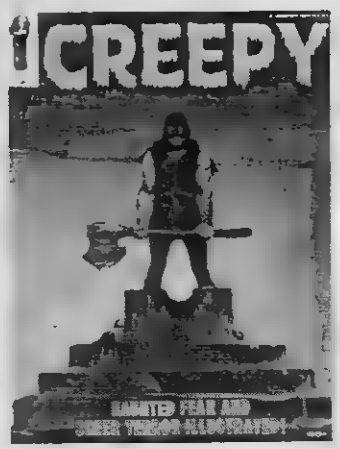


Throbbing Issue #13

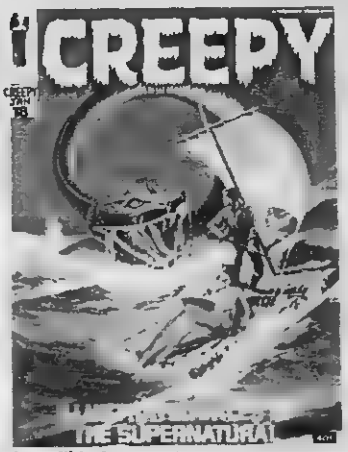
Fearful Issue #14



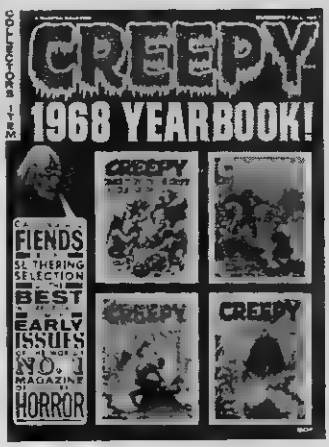
Blasting Issue #16



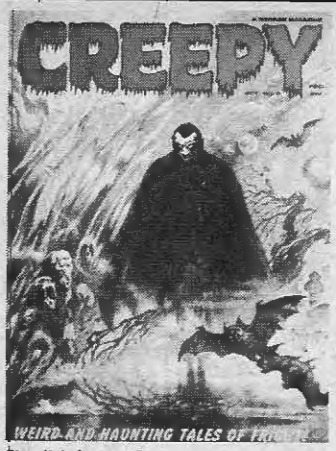
Shivering Issue #17



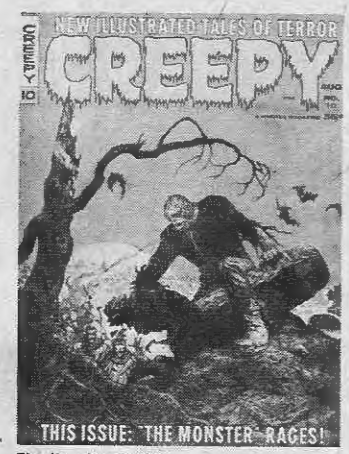
Incredible Issue #18



First Creepy Yearbook

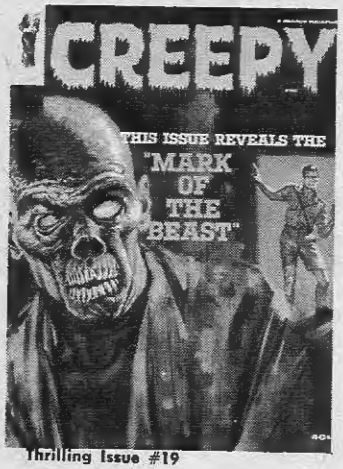


Fiendish Issue #5



Tingling Issue #10

Fabulous Issue #15



Thrilling Issue #19

GET THEM NOW!

CREEPY BACK ISSUES AND SUBSCRIPTIONS

...MAIL THIS COUPON NOW
FOR SUBSCRIPTIONS OR BACK ISSUES OF *CREEPY!*

Enclosed is payment for:

- ☐ Collector's Edition #1 ($2.50)
- ☐ Second Great Issue #2 ($1.00)
- ☐ Thrilling Issue #3 ($1.00)
- ☐ Fantastic Issue #4 ($1.00)
- ☐ Fiendish Issue #5 ($1.00)
- ☐ Shocking Issue #6 ($1.00)
- ☐ Screaming Issue #7 ($1)
- ☐ Jolting Issue #8 ($1)
- ☐ Numbing Issue #9 ($1)
- ☐ Tingling Issue #10 ($1)
- ☐ Haunting Issue #11 (75c)
- ☐ Trembling Issue #12 (75c)
- ☐ Throbbing Issue #13 (75c)
- ☐ rearful Issue #14 (65c)
- ☐ Fabulous Issue #15 (65c)
- ☐ Blasting Issue #16 (65c)
- ☐ Shivering Issue #17 (65c)
- ☐ Incredible Issue #18 (65c)
- ☐ First Yearbook (1.00)
- ☐ Thrilling Issue #19 (65c)

CREEPY MAGAZINE BACK ISSUE DEPT.
Box #5987 Grand Central Station
New York, New York 10017

All Copies Mailed in a Sturdy Envelope for Protection

☐ I enclose $2.25 for a Subscription to the next 6 GIGANTIC hot-off-the-presses issues of CREEPY MAGAZINE.

NAME.....

ADDRESS.....

CITY..... STATE..... ZIP CODE NO.....

HERE IT IS! THE FIRST

FAMOUS MONSTERS OF FILMLAND

HOBBY KIT!

THE FORGOTTEN PRISONER OF CASTLEMARE

Here's the first in a series of *NEW* FAMOUS MONSTERS OF FILMLAND Hobby Kits, made by Aurora, the greatest name in all-plastic assembly kits! The Forgotten Prisoner is 8 3/8" high, 4 1/2" wide. He may never make the best-dressed list, but what a kit! Order yours today! Only 98c.

AURORA PLASTICS CORP.

AURORA

West Hempstead, Long Island, N.Y.

ORDER TODAY! MONEY-BACK GUARANTEE!

Wow!! Rush me THE FORGOTTEN PRISONER OF CASTLEMARE Famous Monsters Hobby Kit, for which I enclose 98c plus 27c pstg. & hdlg.

CAPTAIN COMPANY
P.O. Box 5987, Grand Central Station
New York, New York 10017

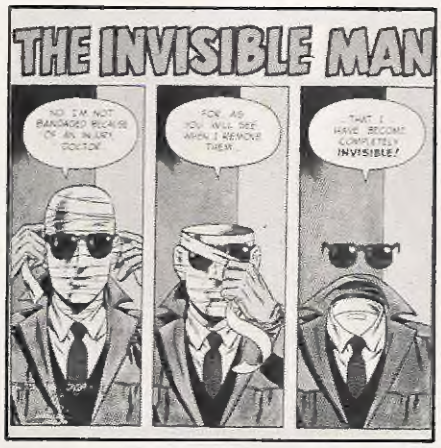
NAME.....

ADDRESS.....

CITY.....

STATE.....ZIP CODE NO.....

WILD, NEW ADVENTURE LP RECORDS — ONLY $1.98



CAPTAIN COMPANY DEPT. 510-150
P.O. Box 5987 Grand Central Station New York, New York 10017

Please rush me the following LONG PLAYING ALBUMS:

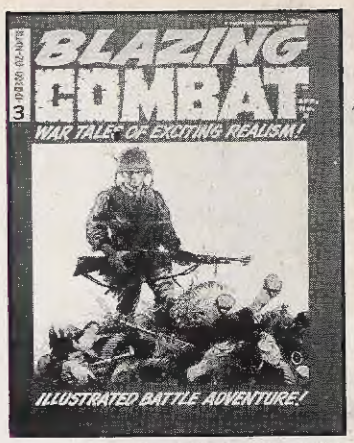
- ☐ **WAR OF THE WORLDS; $1.98 plus 25¢ postage & handling.**
- ☐ **20,000 LEAGUES UNDER THE SEA; $1.98 plus 25¢ postage & handling.**
- ☐ **THE FIRST MAN IN THE MOON; $1.98 plus 25¢ postage & handling.**
- ☐ **OFFICIAL ADVENTURES OF SUPERMAN; $1.98 plus 25¢ postage & handling.**
- ☐ **THE INVISIBLE MAN; $1.98 plus 25¢ postage & handling.**
- ☐ **JOURNEY TO THE CENTER OF THE EARTH; $1.98 plus 25¢ postage & handling.**
- ☐ **AROUND THE WORLD IN 80 DAYS; $1.98 plus 25¢ postage & handling.**
- ☐ **DINOSAURS!; $1.98 plus 25¢ postage & handling.**
- ☐ **KING KONG; $1.98 plus 25¢ postage & handling.**
- ☐ **ADVENTURES OF FLASH GORDON; $1.98 plus 25¢ postage & handling.**

NAME .....
ADDRESS .....
CITY ..... **STATE** ..... **ZIP** .....

SCANNED BY BONESCOG 5/05

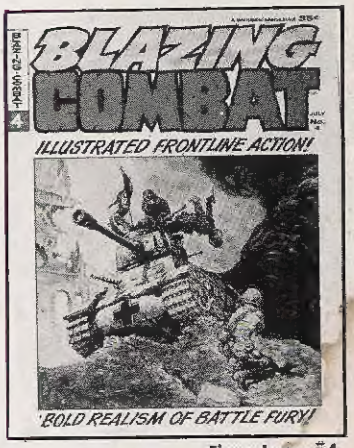
Collector's Edition #1

GET THE MOST TALKED ABOUT COLLECTOR'S ITEM IN THE COMICS FIELD!



Hard-Hitting Issue #3

Second Great Issue #2



Fiery Issue #4

DON'T MISS AN ISSUE! SEND IN THIS COUPON FOR THIS ACTION-PACKED THRILLER! NO TRUE COLLECTOR SHOULD BE WITHOUT THE EXPLOSIVE FURY PACKED IN THESE PAGES!

GET BACK ISSUES WITH THIS COUPON!

BLAZING COMBAT
BACK ISSUE DEPT
P.O. Box 5987, Grand Central Station
New York, New York 10017

All Copies Mailed in a Sturdy Envelope for Protection

☐ I enclose $1.00 for the Second Great Issue
☐ I enclose $1.00 for the Third Great Issue
☐ I enclose $1.00 for the Fiery #4 Issue

NAME .....
ADDRESS .....
CITY .....
STATE ..... ZIP CODE .....